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See Page 8

THE DAILY UNIVERSE

LET THERE  BE LIGHT

Tasting the world

Ethnic stores offer many
foods from other countries

Page 6



FIRST SHOTS FIRED

U.S. deploys missiles to destroy Saddam Hussein

Associated Press

BAGHDAD, Iraq — Anti-aircraft
shells flashed across the skies of
Baghdad and explosions sounded in
the city at dawn today as President
Bush launched war against Saddam

Hussein.

Less than two hours

after Bush's deadline for
Iraqi leader to leave

the country, the U.S. mil-

itary attacked with Tomahawk cruise missiles and

infrared-guided bombs

launched from F-117

stealth fighter-bombers.

U.S. government offi-

cials said the strikes tar-

getted Iraqi leaders —

including Saddam him-

self — in what Bush called the open-

salvo in an operation to "disarm

Iraq and to free its people."

Saddam, wearing a military uni-

form, appeared on state-run tele-

vision a few hours after the attack. He

said the United States had com-

mitted a "shameful crime" by attack-

ing Iraq, and urged his country to "draw

out our sword" against the enemy.

The Iraqi leader appeared sub-

dued, and his puffy face showed

signs of strain. He wore reading
glasses — something he has avoided
in public — and appeared less vigor-

ous than during a meeting of his
Revolutionary Command Council

last week.

"We promise you that Iraq, its
leadership and its people will stand
up to the evil invaders, and we will

take them to such limits that they will lose their
patience in achieving their plans, which are
pushed by criminal Zionism," he said.

"This is added to the
series of their shameful
crime against Iraq and
humanity," Saddam said,
describing the U.S. presi-

dent as "little, evil Bush."

"Draw your sword and
be not afraid," he urged
the Iraqi people, before ending the

speech by chanting, "Allahu akbar"

or God is great, and saying, "Long
live jihad (holy war) and long live

Palestine."

In Washington, Bush emphasized
the war was not against the Iraqi
people but their leadership. Ameri-

can messages broadcast on Iraqi air-

waves to the population declared,

"This is the day you have been wait-

ing for."

See WAR on Page 3



Reuters

Three Tomahawk Land Attack Missiles (TLAM) launched off the USS Donald Cook head toward their targets in Iraq early today beginning the U.S. offensive against Saddam Hussein. The ship's TLAMs are among the first to be fired in the liberation of Iraq.

Church ready to give aid to Iraqi people

By CARRIE SHEFFIELD

The Church of Jesus Christ of Latter-day Saints is ready to

send relief to the people of Iraq as soon as the need arises.

Before Bush's address to the nation Wednesday evening, offi-

cials from the church's Humanitarian Center in Salt Lake City

said they were waiting for the possible conflict in Iraq to unfold

before sending relief.

"Whether we send people or goods or funding, it's hard to say
at this point," said Craig Knight, manager of emergency
response. "We plan on doing some things, we're just not sure
what the needs will be until things start."

Knight said the church has a permanent supply of materials

and people ready to help during any situation.

"We're prepared, whether it's a situation like this, where

there's a war impending, or natural disasters and so forth,"

See AID on Page 3



Reuters
Kurdish refugees prepare food at a camp. The Church of Jesus Christ
said it is ready to send relief when the time comes.

Events leading to war with Iraq

11 April 1991

The U.N. Security Council declared the
Persian Gulf War formally over. As part
of the cease-fire agreement, Iraq was
supposed to destroy all of its biological
and chemical weapons and the facilities
to produce those weapons.

August 1996

The Iraqi government sent troops into the
safety zone in support of one of the Kur-

December 1998

The United Kingdom and the United States
launched a series of air-raids on Iraq,
because Iraq would not allow the U.N. to
inspect suspected weapons sites.



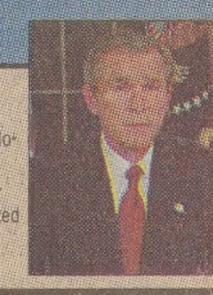
October-November 2001

Iraq was suspected of being involved in bio-
terrorist attacks, which killed five Americans
who had come in contact with Anthrax. Presi-
dent George W. Bush urged Hussein to allow
U.N. weapons inspectors to return to Iraq.

January 2003

The weapons inspectors found undocu-

mented weapons.



17 March 2003

The United States and its allies abandoned diplo-
macy and set in motion the final steps toward
war with Iraq. President Bush issued an ultimu-
tum to Hussein to flee his country or be attacked
with overwhelming force.

August 1992

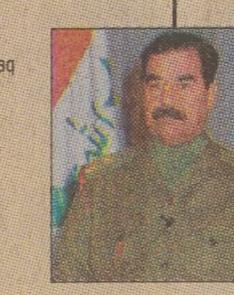
The allies imposed a ban on Iraqi
military and civilian aircraft over
parts of southern and northern Iraq
to protect the Kurds and Shites.

September 1996

The United States began bombing
southern Iraq in response to the
Iraqi government sending in troops
into the safety zone.

1999

Air-raids continued on Iraq
throughout the year.



2002

The United States began
talks on the possibility of
invading Iraq to remove
Saddam Hussein from
office and implement a
democratic form of gov-

ernment.

November 2002

Iraq allowed weapons inspectors to
return to the country.

February 2003

The United States went before the
U.N. to give evidence of why they
should take action against Iraq, or
more particularly, Hussein. Iraq
agreed to disarm their Samoud II
missiles on February 27.

17 March 2003

In the clearest sign that war with Iraq was immin-
ent, the United States advised U.N. weapons
inspectors to begin pulling out of Baghdad.

Sources: <http://www.worldhistory.com/iraq.htm>
<http://www.usatoday.com/news/world/iraq/>

Church to purchase Crossroads plaza, office tower

KYLE MONSON

SALT LAKE CITY — The Church of
Jesus Christ of Latter-day Saints
reached an agreement Wednesday with
owners of the Crossroads Plaza to pur-
chase the shopping center and adjacent
office tower.

The mall, which sits on land owned
largely by the Church of Jesus Christ,
has had trouble negotiating with tenants

and approached church leaders about
the buyout.

The church has not released the
financial terms of the agreement, which
will be finalized within a few weeks.

LDS Presiding Bishop H. David Burton
said no immediate changes will be
made to the operation of the mall, which
is open for business on Sundays, but ren-
ovations will be made in the future.

"Upon acquisition, we will evaluate
and review ways to improve the Cross-
roads Plaza, highlighting its prominence

as a key element of Main Street retail,"

Burton said in a news release.

Possible renovation plans include add-
ing residential and office space to the com-
plex to create a mixed-use retail project.

The church already owns the ZCMI
Center and intends to use cross-promotional
marketing to increase the business
at both shopping centers, according
to a news release.

Salt Lake City Mayor Rocky Anderson
and members of the City Council
support the acquisition.

Hijacked Cuban airliner safe in U.S.

Associated Press

KEY WEST, Fla. — A Cuban airliner
carrying 29 passengers was hijacked at
knifepoint Wednesday night and landed
under U.S. military escort in Key

West, U.S. authorities said.

Six hijackers took over the plane
and surrendered to authorities in Key
West, said FBI spokeswoman Judy Ori-
huela in Miami. They will face federal
hijacking charges, she said.

There were no immediate reports of
injuries among the hijackers, passen-
gers or six crew members, an airport
spokesman said.

It was not immediately known what
motivated the hijackers. Nor was their
destination clear.

The plane departed from Cuba and
air traffic controllers at Miami Interna-
tional Airport spotted it on radar
about 7:45 p.m. They were unable to
make voice contact, said FAA spokes-
woman Kathleen Bergen.

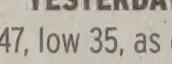
[Weather]



TODAY
Partly cloudy
High 50, low 33



FRIDAY
Partly cloudy
High 48, low 30.



YESTERDAY
High 47, low 35, as of 5 p.m.

PRECIPITATION

Yesterday: Traces

Month to date: 0.93"

Year to date: 2.77"

Sources: CNN.com, BYU Geography Dept.

Vol. 57, Issue 124

THE DAILY UNIVERSE

Offices

Offices 5538 WSC - BYU
Provo, Utah 84602

News: (801) 422-2957

Advertising: (801) 422-4591

Fax (801) 422-0177

e-mail: letters@byu.edu

Web site: <http://newsnet.byu.edu>

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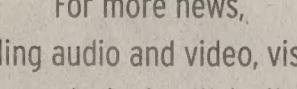
CLASSIFIED MANAGER Nadine Rogers

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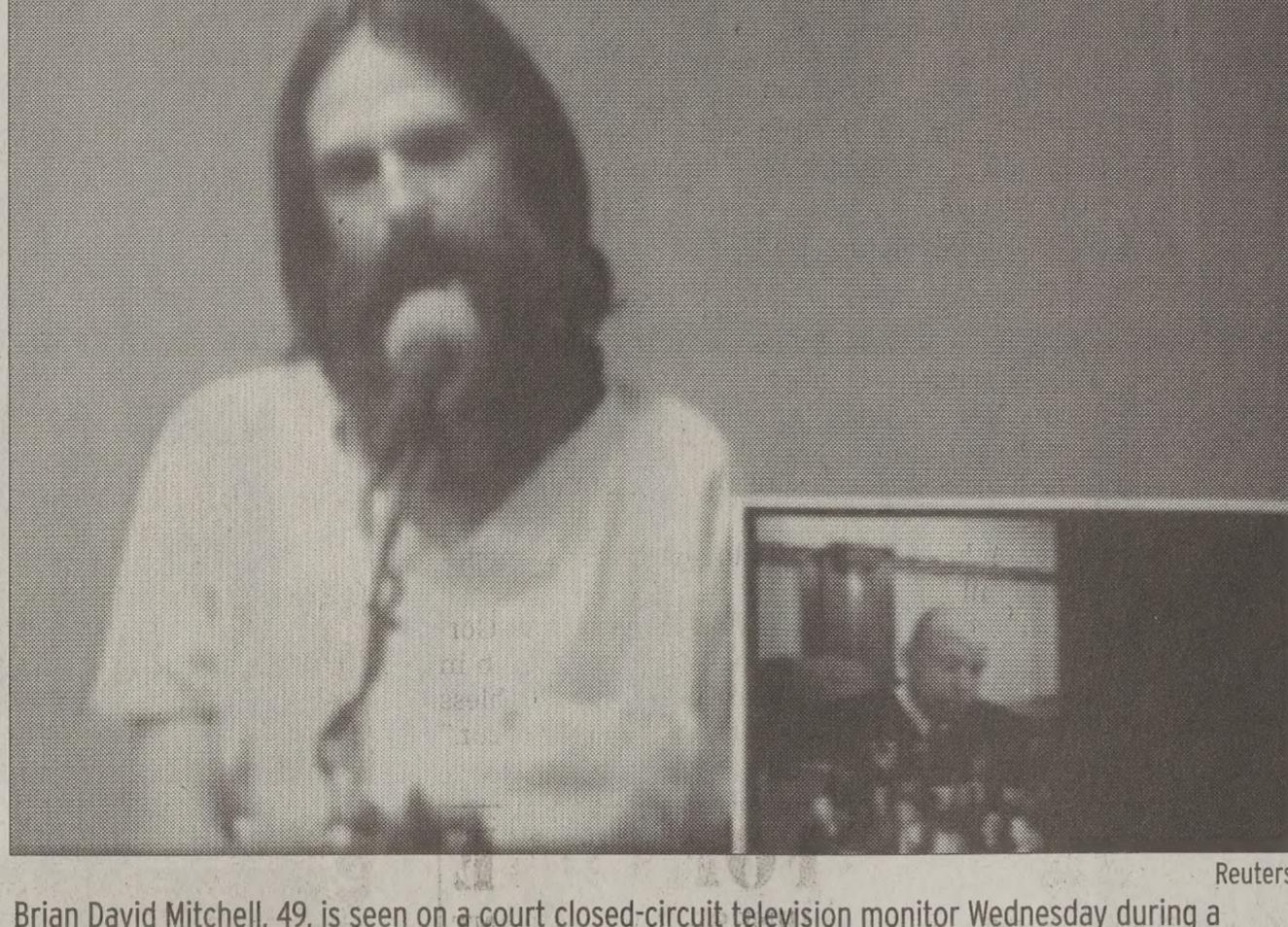


For more news, including audio and video, visit our award-winning Web site newsnet.byu.edu

BRIEFING



The world is our campus



Reuters

Brian David Mitchell, 49, is seen on a court closed-circuit television monitor Wednesday during a hearing in Salt Lake City. Mitchell and his wife, Wanda Barzee, were held on \$10 million bail.

Alleged kidnappers make court appearance via video

SALT LAKE CITY (AP) — Charged with felonies that could send them to prison for life, the suspects in the Elizabeth Smart abduction stood expressionless Wednesday during their first court appearance by video from the jail.

Brian David Mitchell, 49, and his wife, Wanda Barzee, 57, were ordered held on \$10 million bail each and were appointed public defenders in a hearing that lasted only a few minutes.

Each was visible from the shoulders up as they appeared separately on television screens. Both stood impassively as charges were read; Barzee blinked repeatedly.

They were charged Tuesday with aggravated kidnapping, aggravated sexual assault and aggravated burglary in the June 5 abduction.

They also were charged with aggravated

burglary and attempted aggravated kidnapping for allegedly trying to abduct Elizabeth's 18-year-old cousin on July 24.

When asked if his name was Brian David Mitchell, the self-proclaimed prophet to the homeless responded: "That is the name that the world calls me by, yes." Barzee acknowledged her own name.

Their next court date was scheduled for April 1, where they are expected to enter pleas.

The couple, drifters who lived by panhandling in Salt Lake City for at least a decade, say they have no money. Attorneys were appointed to represent them.

Smart family spokesman Chris Thomas said the family would rather not have Elizabeth take the stand, "but they're willing to do whatever it takes to ensure that these two individuals receive the proper punishment."

Gators nabbed from moat

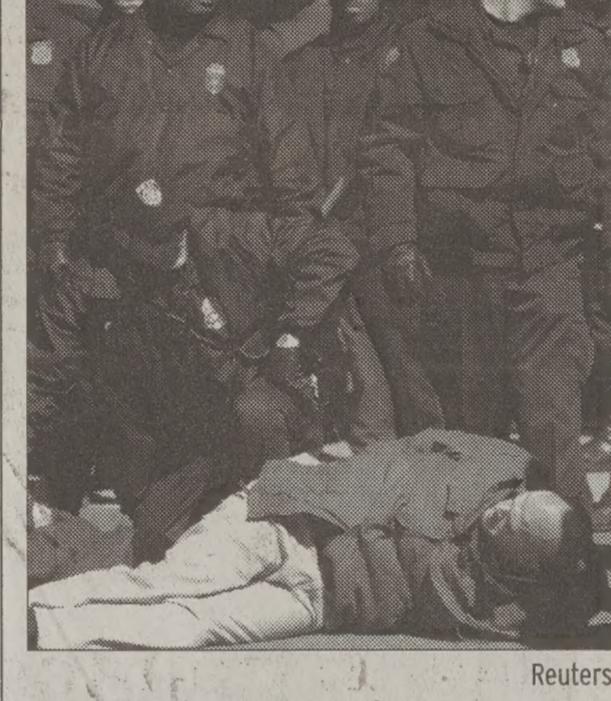
CLEARWATER, Fla. (AP) — Two men were arrested on charges of stealing young alligators from a moat around a miniature golf course.

Brett Lasseter Clark, 21, and Philip Andrew Bryant, 19, were charged Tuesday with one count each of burglary and grand theft, though police said they are certain they are responsible for the thefts of the remaining four alligators, each about 3 to 4 feet long, in December.

"We don't know where the other four are," said Clearwater Police Sgt. Doug Griffith.

Police said the men admitted to stealing only one alligator, which they said they released into a creek.

Griffith said that since the creek has salty water, the alligator likely did not survive. Police haven't found any alligator carcasses.



Reuters

BLOCKING TRAFFIC

Federal and local police prepare Wednesday to remove an anti-war activist who tried to block the entrance to the JFK Federal Building in Boston. Over 20 people were taken away by police.

Pet rats get a bad rap

FERNDALE, Mich. (AP) — Rat lovers say the furry creatures often get a bad rap, and Hollywood isn't helping things.

Pet rats are intelligent and loyal, owners and breeders say. They fear those virtues are being obscured by "Willard," the new remake of a 1971 horror film about a young man who trains an army of killer rats.

"The funny thing is, I've had mice, gerbils, hamsters, guinea pigs, rabbits, and I've been nipped by all of them. I've never been bitten by a rat," said Pat Hunt of B'wana Don's Pet Center in the Detroit suburb of Ferndale.

Rats often serve as classroom pets because they get along with children and they're smart enough to be trained. They're nothing like the bloodthirsty beasts portrayed in "Willard," said Christine Reed, manager of a pet store that caters to rat owners.

"Professionally speaking and as a pet owner of rats, I can say this movie is generating people wanting rats for the wrong reason," Reed said.

Sub wins sneaker stink

MONTPELIER, Vt. (AP) — An annual rotten sneaker contest included a little international competition when an entry came in from the crew of the USS Montpelier submarine.

The sneaker arrived double-bagged from an undisclosed location in the Persian Gulf where the submarine is currently deployed. But the shoe arrived with an unmistakable odor of fish.

Contestants must be under the age of 15, but contest organizers still gave the military shoe an honorary title of "most rotten sneaker."

"That's a weapon of mass destruction right there," said commentator Dave Moody, who moderated the 28th annual contest.

Ten-year-old Jeffry Soto walked away with the contest's top prize Tuesday — a \$500 savings bond. He's not taking full credit for the sneakers, which stumped a judge in the "heels" category because they didn't have any heels left.

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War begins with bombing

Continued from Page 1
 According to Al-Jazeera
 At 5:30 a.m., air sirens
 in the Iraqi capital and
 white anti-aircraft
 streaked through the sky
 of strong explosions
 heard.

seemed to be at locations
 the city, but one was fol-
 a rising ball of fire
 the southern part of the

sonic booms and the
 aircraft could be heard
 over Iraq above the city of
 in the Kurdish
 enclaves.

Baghdad, the initial firing
 took place after about a half-hour,
 capital returned to the
 reigned there as the
 cleared. The only sounds
 brief lull was a
 muezzin making the
 Islamic prayers.

After, the sound of
 and more distant
 shattered the silence,
 car alarms.

After the attack, Iraqi state
 broadcast a message saying
 criminals, the enemies
 homeland and humanity,
 the aggression against
 and people. May
 annihilate them."

hundreds of armed members
 Baath party and
 forces took up positions
 after the attack,
 the streets of the capital
 of the Iraqi leader.

On Wednesday, almost every
 store was shut in Baghdad and
 traffic was light as residents con-
 tinued to stream out of the
 capital, heading for the relative safety
 of the countryside.

"We cry for Baghdad," said
 civil servant and part-time Bagh-
 dad historian Abdel-Jabar al-
 Tamimi. "Tonight, we shall be
 awake waiting for the bombs to
 fall, but we will also remember
 that God is stronger than oppression.
 Wars come and go, but
 Baghdad will remain."

In the minutes after the 4 a.m.
 deadline expired, Iraqi TV
 replayed footage of a pro-Saddam
 march earlier in the week, with
 people brandishing rifles, chant-
 ing slogans and carrying pictures
 of the Iraqi leader.

AID

Medical personnel ready to help Iraq

Continued from Page 1

Knight said. "We're always in a position that we could immediately send relief."

The church has a database of medical personnel, including doctors and nurses, who could be called upon to serve in Iraq.

"Before anyone would go, they would make sure that the environment is safe," Knight said. "We wouldn't send anybody if it seemed to be risky or an unsafe environment. Even though the needs might be there, there are potential risks, and we won't put anybody in a position of risk."

The church's aid would come in addition to relief provided by the U.S. government.

During a speech Wednesday, President Bush directly addressed the people of Iraq, saying the United States would give them medicine and food to help them during conflict.

The U.S. Agency for International Development has assembled the largest-ever U.S. humanitarian rapid response team to help the people of Iraq, according to officials with the U.S. State Department.

Worldwide, the church has provided aid to nearly 150 countries totaling more than \$444 million.

"Those helped are not our members," said LDS President Gordon B. Hinckley during an address to the National Press Club in 2000. "Our humanitarian efforts reach far beyond our own to bless the victims of war and natural disaster wherever they may occur."

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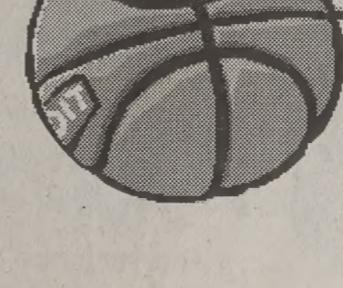
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[Editorial]

Hard to say goodbye

Students bid Pres. Bateman a fond BYU farewell

When asked in 1997 why he had been extended the call to serve as president of Brigham Young University, President Merrill J. Bateman lightheartedly responded that it was "because [he] missed a meeting."

If that joking remark is true, then his absence at that meeting was time well spent, as it resulted in an eight-year tenure that has changed BYU's very atmosphere.

Speaking at Tuesday's Devotional, President Bateman himself acknowledged one example of progress BYU has made under his stewardship, referring to the increase in Devotional attendance.

His words rang out and true to a filled Marriott Center that had been drawn by President Hinckley's visit and touched by the surprising announcement that President Bateman will resume his regular church duties May 1, leaving BYU behind.

His departure leaves a vacancy to be filled by Elder Cecil O. Samuelson, a fellow member of the First Quorum of the Seventy.

Students and faculty alike will sorely miss President Bateman, the first General Authority to assume the presidential position. His leadership and guidance have touched every facet of student life, leaving an indelible mark on Cougar hearts.

That isn't to say that he acts quietly or casually. Rather, his firm manner, stern counsel and near omnipresence mark his term.

He plays the role of a loving father who executes decisions and punishment in the best interest of his children.

His iron fists are only outdone by his tender hugs.

President Bateman clearly loves all his students, but has repeatedly rebuked those students who resist BYU's stringent rules.

"We ask you to live by your word of honor," he said at his first Devotional address. "A few may be uncomfortable and may not want to abide by them. For those few, please have the intellectual courage and integrity to live the standards or depart peacefully and try another institution."

His candor has not waned since. From encouraging students to wear Sunday best to Devotionals to overseeing the construction of numerous campus buildings, President Bateman has been actively, openly involved in the BYU experience.

He has made BYU great by harnessing its potential. He has made BYU special by loving its students.

"Don't miss the incredible opportunity to grasp the rod tightly and build a firm foundation that will bring happiness now and forever," President Bateman said in January. "The most important time of your life is now."

Indeed, President Bateman, it is. It is a time of learning, growing and crucial decision making. It is a time to be independent, but also a time to receive needed guidance.

President Bateman's influence satisfied that need perfectly for those BYU students who had the privilege to blossom under his leadership.

For that, President Bateman, we thank you.

This editorial represents the opinion of The Daily Universe editorial board. Opinions expressed here are not necessarily those of BYU, its administration, or The Church of Jesus Christ of Latter-day Saints.

VIEWPOINT

A valiant fight?

Fear not worthy reason for holy war

By DAVID WINGATE

For an ordinary rank-and-file American like myself, adopting an intelligent opinion on the impending war is difficult. Some people are for; some are against; some people have good reasons, some have bad reasons — all of the data and indicators seem to conflict. Every conceivable point on the spectrum is occupied and capably defended.

I decided that there was ultimately only one place to turn to for a clear answer; so I decided to pray and ask God his opinion of the war. The realization that I came to is that "God's" opinion of the war depends almost entirely upon "our" opinion of the war.

The most salient question is not, "What are the costs and benefits of the war?" The question is, "Why did we do it, and what did we become as a result?" There are plenty of stated reasons for going to war, but unfortunately, there is no single real reason.

There are some who would be on a noble crusade (liberate an oppressed people), some who would be fighting out of fear (kill the madman with the WMDs), and some who would genuinely want to preserve peace (avoid regional destabilization).

Just because an act can be justified as a noble endeavor does not mean that it is nobility that has moved us. The only reason that counts is whatever reason becomes ingrained on the mind of the American public.

I do not have perfect data regarding the reasons that Bush and other leaders want to go to war, but I don't need it. I only need to listen to what they tell us, and watch which thoughts seem to garner response.

Unfortunately, I hear two principal messages. The first is fear: fear of WMDs, fear of an insane tyrant, fear of nuclear war. The second is a barrage of conflicting sub-reasons that seem geared towards convincing everyone not swayed by the former.

It is the fear that concerns me. If we continue to be bombarded with fear, uncertainty and doubt, then all the other reasons become irrelevant.

The only reason that is remembered is that we were so afraid that we struck out preemptively to thwart the threat. That is not a reason countenanced by any gospel principle of which I am aware. In fact, it is quite the opposite.

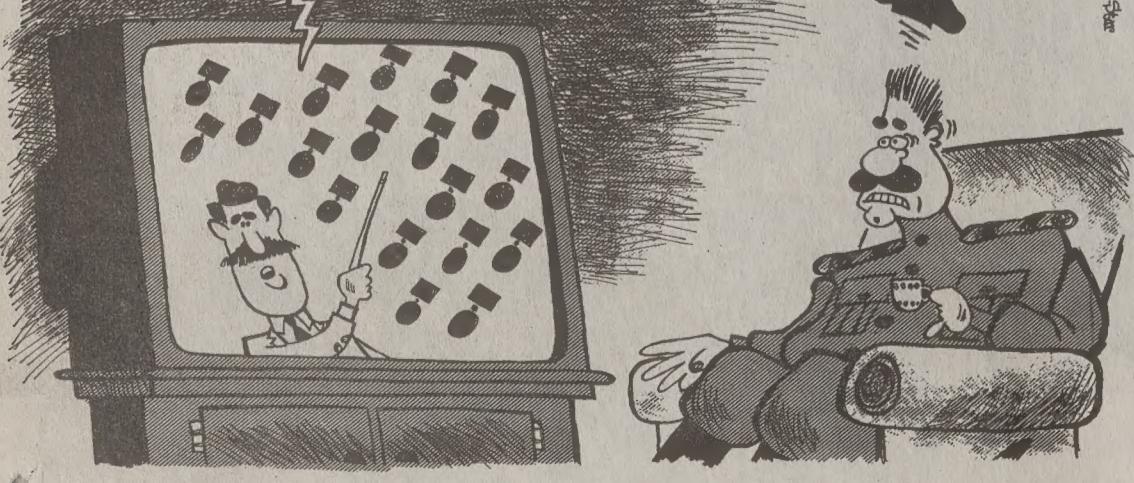
Going to war for no reason at all is mindless, destructive violence. Going to war for the wrong reason is better because at least we can point to the reason and repent of it. Going to war for a buffet of reasons might as well be arbitrary war.

I submit that God is not so concerned about what we accomplish as a people, but rather about what we become. If we succumb to fear and doubt, and violate our most cherished principles, then we distance ourselves from the God we love.

If we cannot go to war righteously, we should not go.

AS I SEE IT

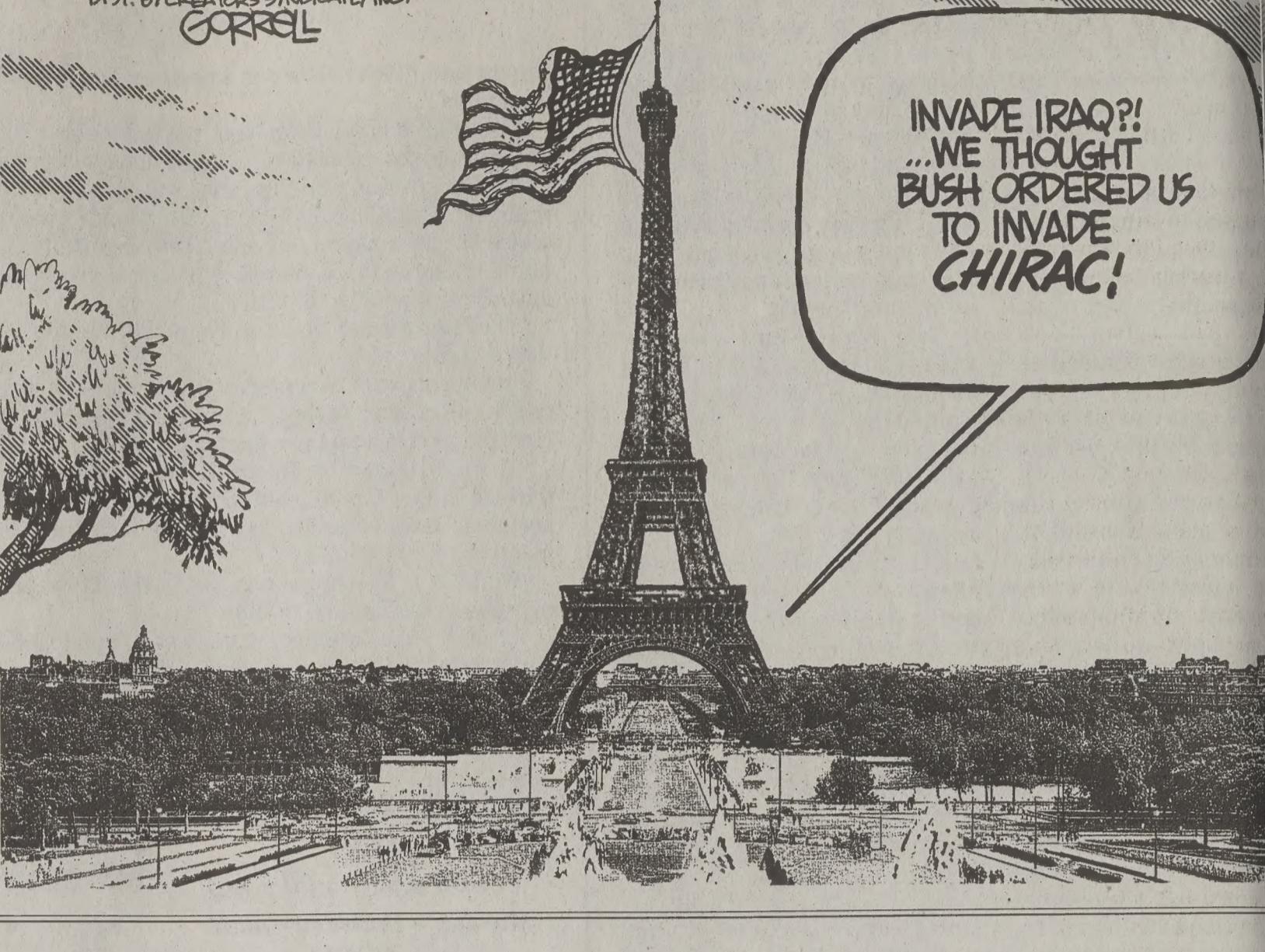
By CLAY JONES



A DIFFERENT VIEW

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GORRELL



[Readers' Forum]

Stop French frying

The French people and their government have become the target of endless jokes on and off campus, and surprisingly in classrooms. Jokes about their nationality, culture and present policy have been slandered.

I have heard so many students express that France should not even have a seat in the U.N. Security Council because they are not significant. If they are not important to the U.S., then why is every war-supporting American in an uproar that they will not join us?

The French have no reason to join us. Some think the loss of the Security Council's credibility would be reason enough to join. However, if the French agreed with the U.S., it would be another puppet the U.S. could manipulate — something far worse than losing the Security Council in the French mind. They are taking a stand against the present day hegemony because they do not want to be controlled.

The United States may be put out that France is taking their stand, but it does not give students and teachers at BYU the right to degrade France. If teachers feel that they need to voice their ridiculous French opinions, they should do it during time that they are not paid for by my tuition and tithing.

Next time you choose to open your mouth and bash other nationalities, remember that people like me whose relatives are French are listening.

CINDY OTIS

Victor, N.Y.

Pardon her French

I can't really comprehend those that bash the French right now. Without the French we most likely wouldn't have won the Revolutionary War. Without the French we wouldn't have the Statue of Liberty. Without the French we wouldn't have Voltaire, Descartes or Camus. The French have contributed significantly to our ideology as Americans.

There are those that say the French don't appreciate what we did for them in WWII, which is ludicrous. They know the price that we paid for them — they still have buildings that are scarred with bullet holes and an extensive monument at Normandy. The French are not anti-American, they are anti-pre-emptive war, having experienced in an alarming way the results of offensive warfare.

We can't completely dismiss the view of the French or their desire to prevent war. We can't dismiss the large part they had to play in the forming of our nation, or the effect their philosophy has had on our government and ideology. Think before you dismiss another culture for their beliefs; that is a large step toward racism.

RACHEL WOOD
Bellevue, Wash.

ABOUT LETTERS

BYU NewsNet invites students, faculty and BYU staff to write letters to the editor.

Letters should include name, home town and phone number, as anonymous letters cannot be considered.

They should not exceed 300 words and may not be handwritten.

Letters may be submitted:

■ In person at the BYU NewsNet offices, 5538 WSC.

■ By e-mail to letters@byu.edu without attachments.

■ By fax to 422-0177

All letters may be edited for length and clarity.

Opinion editor Laura Sanderson can be reached at 422-2957.

INS discriminates

According to a new regulation, males, ages 17-25, from select countries must register with the INS every year. This system is supposed to ensure security for those living in the U.S.

It has been said that this new regulation is not directed toward Muslims, statistics are contrary to that. Except North Korea, all the countries on Earth are Islamic countries. This has Muslims living in the U.S. feel like minorities. In fact, Muslims seem to be concerned about their own security. The INS seems to be about U.S. citizens.

The procedure of the INS is no longer making those screened feel like criminals. One has to appear before a official every year to prove and one's existence in the U.S. — in words, to justify one's innocence.

It would be better if the firms and schools acted like "good neighbors." Muslims could provide information, to be passed on to the INS.

That way people won't have to appear before the INS every year and feel like they are being discriminated against.

FARASAT FARASAT

Lahore, Pak.

WAJAHAT ALI

Islamabad, Pak.

MINDY TAN

Unplug guitars

I recently attended BYU's Guitars Unplugged concert. A very talented friend of mine auditioned, but did not make the cut. I thought, therefore, the concert would showcase extra ordinary talent.

Unfortunately, what I found was that most local guitarists idolize Peter Gabriel music and use Provo's dating scene as their only source of inspiration. The concert seemed limited to four different styles used in a style I like to call "Happy Valley" folk music."

The judges responsible are guilty of negligence. I've seen live, local performers who reflect diversity, complexity and individual expression and talent. This was not included in Guitars Unplugged.

It is sad to see that students are getting little exposure to inventive and brilliant composition. I propose that the BYU concert like Guitars Unplugged does some recruiting to find a judge that knows more about music. Let's keep Happy Valley folk music inside the apartments of those who "compose" it.

KRISTEN KENNEDY

Phoenix, Ariz.

Fighting for freedom

I resent the letter that implied freshmen here have no understanding of the cost of freedom. I have not forgotten Sept. 11, nor do I think other freshmen have. I come from a military family and have several friends who only survived the attacks on the Twin Towers through the grace of God. I also have several friends who have been called up to active duty in the past months. I know the cost of freedom.

I do, however, find it ironic that who goes on about the cost of freedom would begrudge others the opportunity to exercise it. What a slap in the face it would be to those who fight to preserve our freedom if we no longer exercised or denied others that right. No, I may agree with what you say, but I will defend your right to say it to the death.

VIRGINIA HANSON

Riverside, Calif.

[Scripture]

Of the Day

"And it came to pass when they had arrived in the borders of the land of the Lamanites, that they separated themselves and departed one from another, trusting in the Lord that they should meet again at the close of their harvest; for they supposed that great was the work which they had undertaken."

ALMA 17:13



Anna Snyder

Snyder, 20, a sophomore from Annandale, Va., majoring in piano performance, likes this scripture because "it's such a great thing to realize that parting with friends is really only for a time and that we'll see each other again."

new science of motives

neuroeconomics helps scientists understand why people act contrary to self-interest

By LEAH ELISON

A new field of science is using the human brain to answer a question that has stumped economic theorists: Why do people do things that don't serve their own interests?

The field, called neuroeconomics, employs the tools of neuroscience and economics to explain why people are willing to trust each other when trusting someone contradicts economic theory.

"We have always said it would be nice to actually see what happens in the brain," said Aldo Rustichini, a professor of economics at the University of Minnesota. "You have no idea what happens inside; it really is, in a sense, a black box."

Over the last 10 years, neuroeconomists have created maps that show which parts of the brain are unstimulated when a person feels certain emotions or does certain tasks.

Neuroeconomists use Magnetic Resonance Imaging, blood tests and other neuroscience techniques to determine which parts of a subject's brain are stimulated when making decisions about money.

"If economics is about decision-making, we should understand how the brain makes decisions," said Paul Zak, an economist and the director of the Center for Neuroeconomics.

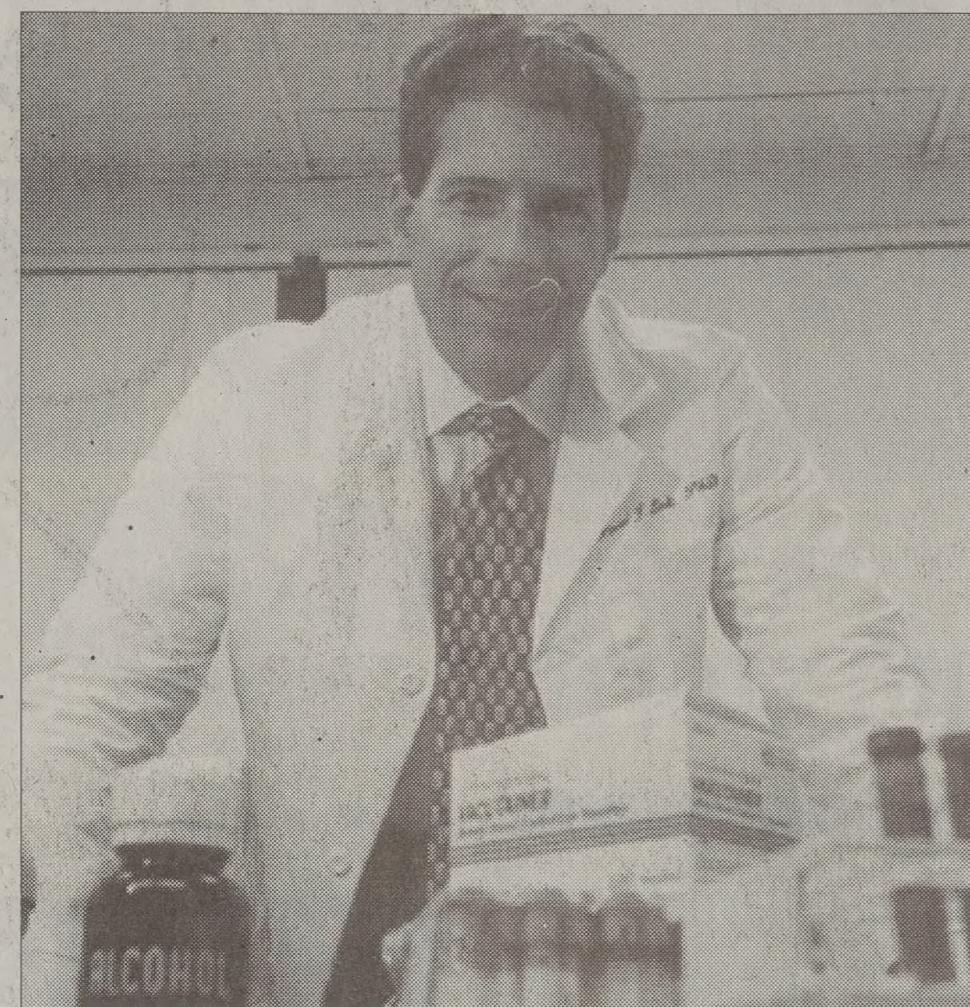
Economic theory predicts that people will avoid risk and act to promote their own self-interest. In case studies show that people frequently violate those predictions.

"We wanted to study why people trust each other so much," Zak said. "It is a big mystery to economists."

Zak's research focuses on finding biological explanations for trust.

One of his recent experiments revealed a strong correlation between the hormone oxytocin and trust levels.

Zak asked student volunteers



Paul Zak, an economist and the director of the Center for Neuroeconomics, has found that those who show less self-interest have higher levels of the hormone Oxytocin.

ISSUE AT A GLANCE

Neuroeconomics breakdown:

- Neuroeconomics is the study of Neuroscience combined with economics.
- The University of Minnesota held the first conference on neuroeconomics in 2002 and plans to hold a second this year.
- One of the biggest issues discussed by researchers is the role of emotion in economic decision-making.

Neuroeconomist Paul Zak said the pairing of economics and neuroscience developed very naturally.

"Neuroscience has wonderful tools to measure very exquisitely," he said. "What they don't have are very interesting tasks for people to do. Economics have really interesting tasks without a way to measure."

to play a variation of a game commonly used in economics.

Player 1 is given \$10 and told to send \$0 to \$10 to Player 2. Player 2 receives triple the amount of

money that Player 1 sends. Player 2 then chooses whether to return any of the money to Player 1.

Economic theory points out

See NEUROECON on Page 20

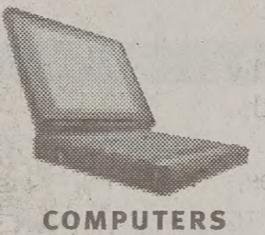
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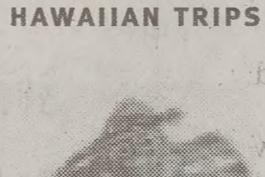
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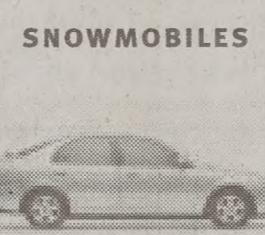
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"State of HR Transformation in Latin America"
"Training that Improves Business Results"

This conference provides resources for students and faculty interested in organizational change, management education and organizational behavior. There is a \$30 registration fee for BYU faculty. Students may attend sessions free of charge.

Register online at:
marriotschool.byu.edu/clubs/obsa/conference
or call: (801) 378-8925



Several ethnic grocery stores, such as Mercado Vallarta, cater to returned missionaries and exchange students.

Cooking up an ethnic storm

By LEAH ELISON

Where do you buy ingredients if your recipe calls for mangosteen, durian fruit or Korean silk-worm pupa?

An ethnic grocery store, obviously.

Specialty grocery stores in Provo have found a niche in the market by providing ethnic foods to returned missionaries, exchange students and other adventurers.

"Other stores carry lots of Hispanic stuff but not much else," said Jen Harms, a sophomore from Baltimore, Md., majoring in art education. "Ethnic stores carry lots of things that I can't find at a normal grocery store."

Harms, who lived in Korea for eight years, said living in another country cultivates a fondness for food from that country and finding those foods in the United States can be very difficult.

Ethnic grocery stores fill that gap, she said, even though they do not always have the same selection as native stores.

"The markets here are pretty tame," Harms said. "They do not have anything weird at these markets, like live eels."

In Provo, shoppers can find grocers that specialize in Mexican and Asian foods, and in Salt Lake, grocers that specialize in African, English and Italian foods.

"My wife shops at an Asian grocery store," said MBA student Brad Larson from Ogden. "She buys rice there because it's really sticky."

Weina Chao, co-owner of Chao's in Provo, said most people come to the store to find unusual vegetables and sauces, especially soy sauces from a variety of countries.

She said the majority of customers are people from Asian countries, but the number of missionaries returned from Asian countries who shop at the store is significant.

Chao left Taiwan to join her husband in the United States,

RECIPE

Spring rolls: A Korean flavor

1 lb. ground pork
.5 head of cabbage, shredded
2-3 carrots, shredded
1 onion, minced
A couple of good squeezes of fish sauce
1 bundle of rice noodles
2 eggs
1 package of Lumpia wrappers or egg roll wrappers
Salt and pepper

Mix pork, cabbage, carrots, onion, fish sauce, rice noodles, one egg, salt and pepper. Separate Lumpia wrappers. Place meat mixture, about the size of your middle finger, in the middle of a Lumpia wrapper close to the edge. Roll, tuck ends in and seal edge with the white of the second egg (just use fingers). Fry in hot oil until golden brown. Serve with sweet and sour sauce.

and in 1975, they started the store, which is located at 77 N. University Avenue.

Provo's market for Asian food is not as good as Salt Lake because the Asian population is smaller, she said.

Many Lands, located at 1145 N. 500 West in Provo, originally provided only Asian foods, but has expanded its selection as demand for other ethnic foods has increased.

"The focus was more narrow when it started out," said Peter Smith, manager of Many Lands Grocery Store. "But, we were the only place in town that seems to want to cater to everyone's request."

Now the store provides Argentinean, Brazilian, European, Indian, Middle Eastern and Polynesian foods.

Smith started working at Many Lands 15 years ago after graduating from BYU.

One of the fruits Smith sells is mangosteen, a tropical fruit that resembles an orange.

According to the Funk and Wagnalls New World Encyclopedia, "It has long had the reputation of being the most delicious of tropical fruits."

Another item that draws peo-

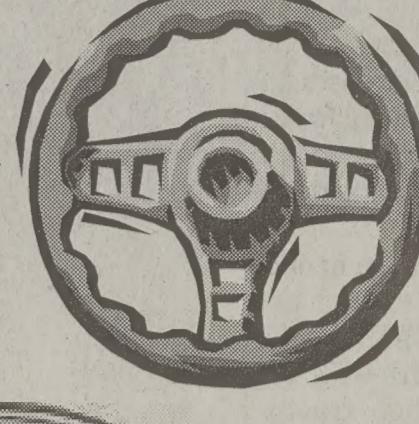
ple to Many Lands is the Korean silk-worm pupa, which is used as fish bait, not an ingredient for human food.

"Sometimes you get people in here looking for chocolate covered grasshoppers for Halloween," Smith said. "I show them the pupa and they think it is pretty gross."

Bon appetit!

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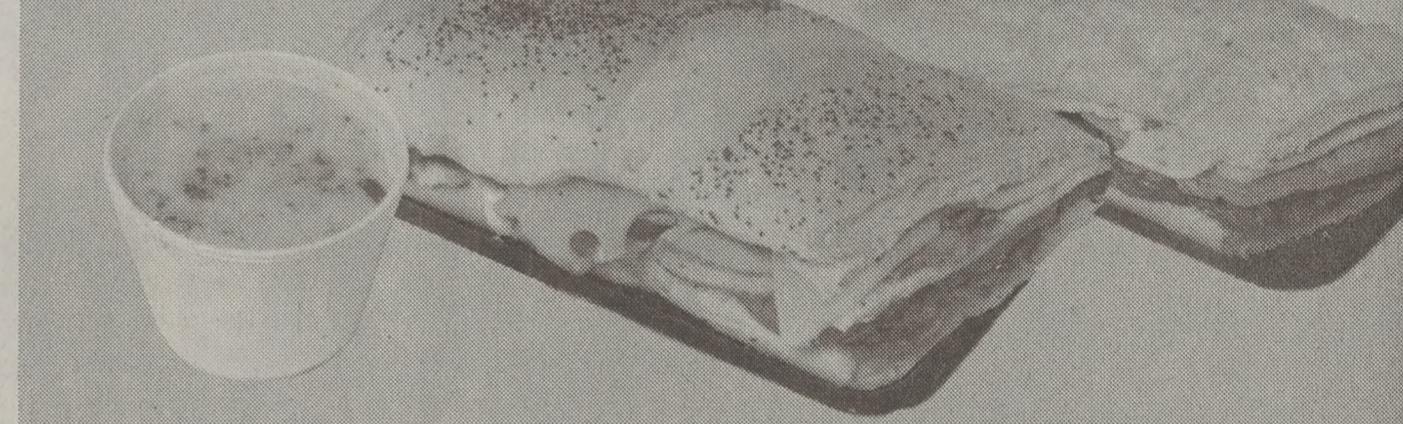


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Lecturer spotlights life of Hugh Nibley

Professor enhanced
academic stature of Y

By JESSICA POE

Petersen, author of *Hugh Nibley: A Consecrated Life*, told students and faculty at a Wednesday meeting that Nibley had the privilege of outspelling criticism through his deep friendship and multiple contributions.

Nibley contributed to the enhanced stature of the BYU, and outside the LDS community, said Petersen, a professor at BYU and son-in-law of Nibley.

"He has helped us create and be recognized as a house of learning," Petersen said.

Nibley arranged the purchase of over 500 volumes in the *Point Studies Reading Room* to create BYU's house of learning.

Nibley was also an example of a scholar guided by faith, and paved the way for BYU to become a house of faith, Petersen said.

Nibley is known for his criticism of worldliness and things that would distract the BYU community and members of the Church of Jesus Christ of Latter-day Saints from their mission, Petersen said.

Nibley spoke out against discrediting the environment, making



BOYD PETERSEN
Guest lecturer

ing wealth a priority over the law of consecration, and tending to be military hawks when church members should promote peace, Petersen said.

Nibley criticized BYU for placing dress and grooming standards over academic achievement in the 1960s and '70s, when BYU reacted to counterculture.

"The haircut is the test of virtue in a world where Satan deceives and rules by appearance," Petersen said, quoting Nibley.

"I can't conceive of there being anything the least bit interesting in what a person has to say who has lived in Provo for 37 years," Petersen quoted Nibley as saying.

Though Nibley has now lived in Provo for 57 years, people have always been interested in hearing about him and his life.

Nibley's home was usually flooded with college students during Family Home Evenings, said Zina Petersen, Nibley's daughter.

"I didn't want to share him," she said. "I can appreciate it now, but I didn't like it when I was 12."

Zina Petersen learned a lot about her father as the public did.

"The first time I saw my father choke up and get emotional, it was in a documentary," she said.

She also learned things about her father from the collection of research her husband compiled in order to write the biography.

"I learned a lot of things I wouldn't have learned without this book," she said.

life.

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Local band to reunite at Friday concert

By JODY TAIT

The local band Pipe Dream will reunite to play Friday at Muse Music.

Two other local bands, One Cent Stamp and Periodic Discrepancy, will also play at the show.

Muse Music is at 145 N. University Avenue. Doors open at 8 p.m., and admission is \$5.

"We're super excited to play," said Kerry Tait, drummer of Pipe Dream. "We hope a lot of people will come out and have a good time."

Over a year has passed since Pipe Dream has performed. Tait said work, school, marriage and life in general got in the way of the band.

Pipe Dream played at BYU during Freshman Orientation in 2001, Spring Fling in 2001, Live at the Terrace, Battle of the Bands in Fall 2002 and a number of times in the Varsity

Theatre.

The band is mostly known for its version of "Book of Mormon Stories" on the Singles Ward soundtrack. Pipe Dream has also produced two CDs of its own and sold over 4,000 copies.

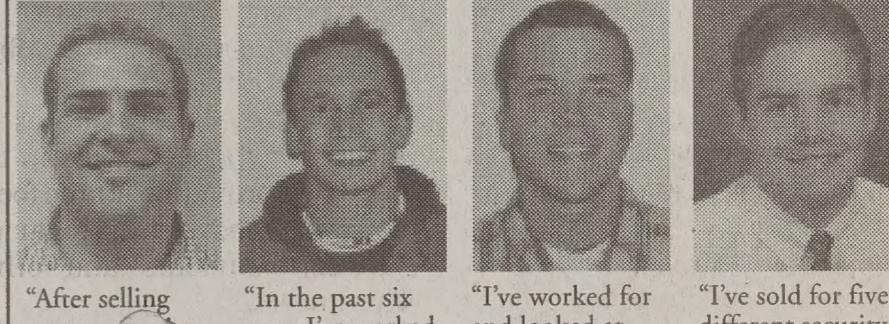
Before the band stopped playing, it was performing almost weekly at Olympic events and other venues.

Members of the band said they are excited to play after so long.

They have been practicing in preparation for the show. They've even made a few changes, upping their tempo and giving their songs more of a "punk" feel, Tait said.

"I can't wait for the surge of energy that I get when I stand on stage in front of a crowd of people," said Scotty Carter, lead singer of Pipe Dream.

Pipe Dream's style of music is similar to that of Incubus and 311.



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— Josh Turnbull

BYU Student

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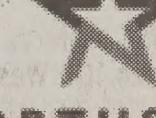
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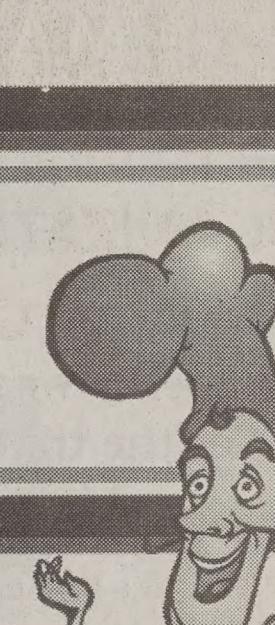
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Film series celebrates Women's History Month

By LARA UPDIKE

The Women's Research Institute is showing a film today in honor of Women's History Month and may begin a continuing film series next fall. "In Bamako the Women are Beautiful" will screen at 11 a.m. in 3718 HBLL, the second documentary shown by the WRI this month.

"If people come, we'll plan for next fall to start a series in a better room," said Angie Allred, administrative assistant for the WRI. "This is kind of an experiment."

The films, which are all documentaries, reflect the institute's purpose of educating people about the experiences, perspectives and contributions of women.

"Film is such an incredible means to communicate quickly," said Bonnie Ballis-Spanville, director of the Women's Research Institute. "I mean, you can see the context, you can see the environment, and you can see social interactions occurring. Without a lot of words, you can convey the essence of life and the daily activities."

Ballis-Spanville said the films they chose for Women's History Month are aesthetically pleasing, but were selected more for their quality of information. They do not have a strong bias or agenda, she said.

"They were authentic and real, well done and very engaging, really helping us to understand our sisters around the world and what their problems and needs are," she said.

Today's picture is about women living in the patriarchal society of Bamako, Mali. Interspersed between interviews and clips of daily life are photographs of Bamako women from a large collection taken in the 1950s. The images record Bamako's tradition of generating graceful, self-possessed women.

One interview is with a teacher in Bamako, Kady Sanogho. Sanogho wears green wraps around her waist and



The Women's Research Institute is making a documentary about women in Mali, where this photo was taken. Today the institute is showing a film about women in a different Mali village.

head. The same green frames her shoulders.

She speaks to the camera with poise:

I'd say in all African countries, everything begins and ends with the women. They start everything off because they are always consulted about everything. The women may seem to be in the background, but they never are.

Kady Sanogho
Teacher, Bamako, Mali

That women are not background figures now or in history is the concept behind this film, the film series, the WRI and Women's History Month, which was established by Congress in 1987.

"Women's contributions are significant and there is a wealth of information and understanding that comes from women's perspectives that needs to be understood more fully," Ballis-Spanville said.

The first film in the series, shown March 6, looked at

women's perspectives on war. It tells the stories of women in South Africa, Uganda, Bosnia, Yugoslavia and Palestine who have survived violent conflicts.

"Women bear the brunt of war, first as victims and then as survivors," the film narrator says. "Perhaps it is they who can stand up to the ethnic, national, religious and gender divides that cause war."

The film records Joyce Seroke, president of the Gender Equality commission, speaking at a conference in South Africa.

"Women constitute less than 1 percent of United Nations peace-keeping missions," Seroke says. "Yet women constitute 80 percent of those forced to abandon their homes as a result of war. And it is invariably women who are called upon to pick up the pieces."

Both "Women and War" and "In Bamako the Women are Beautiful" are available for viewing in the library's Learning Resources Center.

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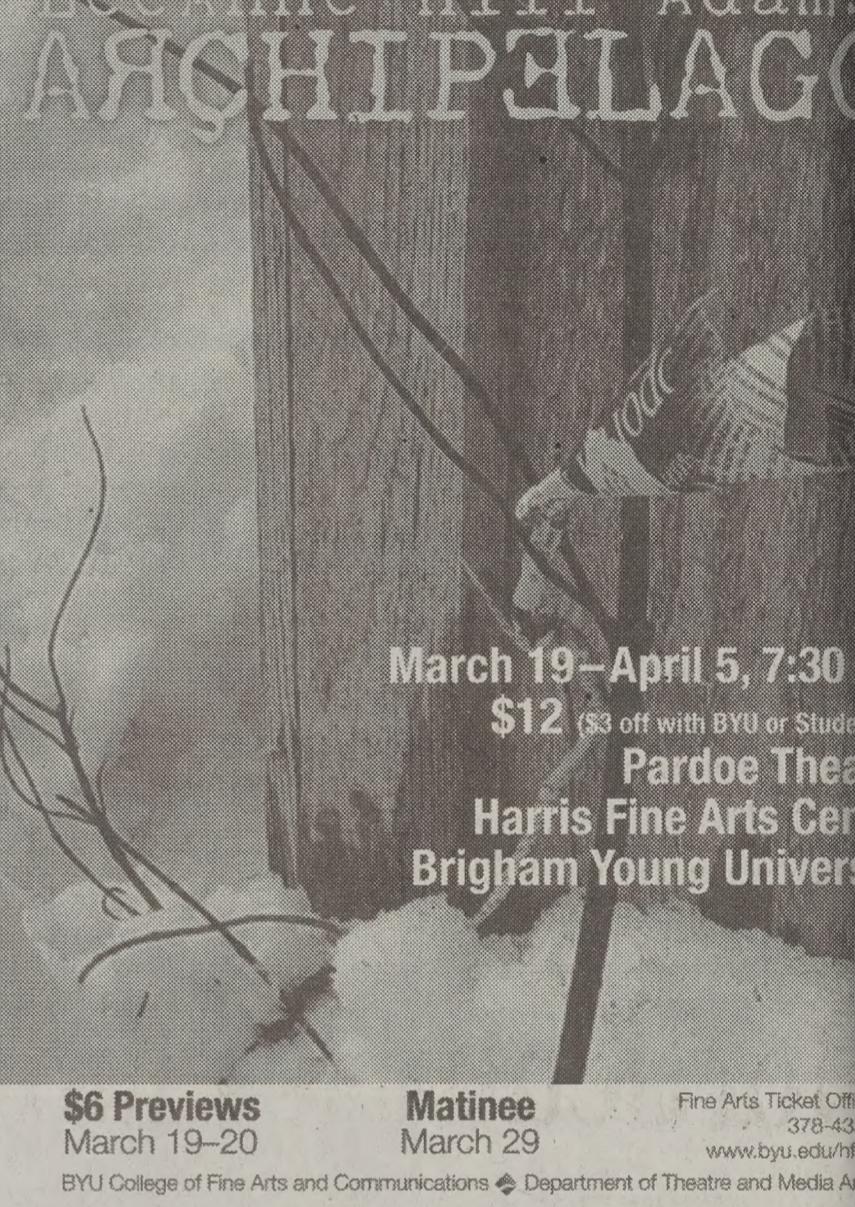
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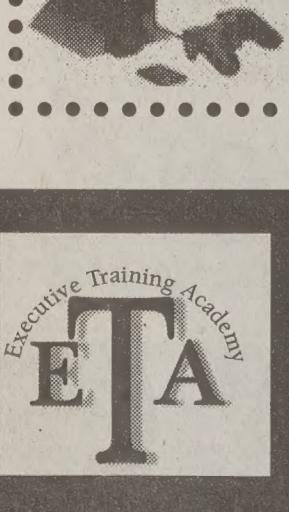
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Spring is bustin' all over

By MARK J. NOLTE

non, the Grounds Department's plant and flower supervisor.

Eight student employees are assigned to work with one of 13 full-time gardeners to tend 25 areas on campus, Cannon said. Each area contains multiple flowerbeds.

Horticultural harmony, the art of making sure flower heights vary and do not compete with each other, is just one of the principles taught in BYU Campus in Color.

Gardeners also learn about complimentary colors, something artists associate with the color wheel. Colors that naturally occur alongside each other, like the burning orange of a sunset set against the deep blue of an approaching night, are pleasing to the human eye and are called complimentary colors.

Gardeners and student employees try to use complimentary colors to tie flowerbeds in with their surroundings.

For example, a sidewalk bordering a flowerbed at the MTC is painted yellow on one side. Lavender flowers planted alongside the sidewalk compliment the sidewalk's yellow paint and bring the sidewalk into the flower arrangement, Cannon said.

"It's not like a picture that you put on the wall and sign it and it's done," Cannon said. "With horticulture you never can really sign the picture because it is always changing from the day you plant it to the day you change the plants."

Last spring and summer BYU gardeners used 168 flower varieties to adorn campus flowerbeds.

Flowerbeds around the HBLL auditorium, on the MTC campus and at the Provo Temple contain the most flowers and receive the



Flowers are blooming around Provo. Today at 6 p.m. the sun will cross over the equator marking Spring 2003.

most attention from students, Cannon said.

Flowers are changed two main times each year. The bulb and pansy season lasts from about the beginning of October to the end of April after graduation. The Spring and Summer flower season usually starts in the beginning of May and goes through September after Homecoming.

Depending on the flowerbed's size, BYU gardeners will spend

anywhere from a few hours to a few days planning flowerbed arrangements, Cannon said.

Their work does not go unnoticed.

"I think it makes everything more light," said Budd Keeler, 23, a junior from Phoenix, Ariz., majoring in English, who was sitting in the HBLL atrium so that he could look out on the flowers. "We often have this closed, competitive appearance. I think the flowers lighten the day."

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Horticulture club sprouts up

By EMILY HALECK

BYU's Horticulture Club, formed last week, are among the nation's best in their field after winning first place at the Association for Landscape Contractors of America conference.

Out of 750 students from 52 of the best agricultural schools in the country, BYU's team placed first by a significant margin.

"BYU's not even an agricultural school," said Amanda Silvester, 24, a senior from Clayton, Calif., majoring in horticulture science and president of the Horticulture Club. "We go more to have fun than to win and, because of that, we won."

The Horticulture Club is comprised of 160 horticulture majors who are concerned with beautifying the land around them. Although all were invited to participate in the conference, only 37 attended.

Students arrived in Jackson, Miss., on Thursday after paying for travel expenses through department and corporate sponsorships, fund-raisers and out of their own pockets.

Before any competitions began, ALCA presented a career fair, which Silvester said is a big reason BYU students attended.

"Companies who sponsor the ALCA conference set up booths, and students get to interview with up to seven or eight employers," she said. "Last year we had about 25 students get internships or full-time employment."

Silvester said the green indus-

try isn't very big, and if a good impression is made, companies will remember someone years down the road.

Another member of the club who attended the conference was Suzanna Cox, 20, a senior majoring in horticulture from Truckee, Calif. She said employers at the conference like interacting with BYU students because they have a reputation for being timely and responsible.

"BYU has always had a strong reputation for having very mature, clean-cut individuals who are willing to go anywhere in the U.S. and take advantage of the opportunities they're given," Cox said.

Cox attended the ALCA conference for the first time as a sophomore three years ago. She hoped the conference would help her decide whether or not she really wanted to go into the horticulture field.

"I went not knowing what to expect, and the response I got from employers there was very inspiring," Cox said. "It helped me see that there are careers in the green industry, and not just menial jobs, but upper level management jobs."

Horticulture competitions followed the career fair in events such as landscape design, woodworking, truck and trailer, arboriculture and plant identification.

One BYU student won first place in the tree climb competition, which consisted of safely and quickly climbing a 100-foot tree. Several other BYU students

won first place in their respective categories.

Besides winning the overall competition, BYU had one student, Dustin Plicka, named as the outstanding arboriculture student in the country.

BYU professor Phil Allen, who accompanied the students to the conference, said he is proud of the progress BYU students have made and he is happy they are getting recognized for their efforts.

"When we received first place and went up on stage to accept the award, we got a standing ovation from over 1,000 people," Allen said. "I'm still getting emails from professors saying BYU has the top program and the top students in the country."

Allen said such recognition will provide many opportunities for students in the growing horticulture industry.

Horticulture continues to see 10 to 25 percent growth each year," Allen said. "That means your opportunities for promotion are tremendous in this growing industry."

He wants to help students take advantage of these opportunities as he advises the Horticulture Club and tries to correct the poor image of landscapers.

Allen said some BYU graduates already serving as presidents of landscaping associations, manage multi-million dollar projects and run their own companies. He said BYU will continue to produce leaders in the horticulture industry because of the strong program.

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Living a lie is harder than reality

The play "Faking Reality" tells the story of a rock star posing as a BYU freshman

By ELIZABETH LEWIS

A theatre and media arts student tells the fictional story of a BYU student who tries to create his own fantasy world in the comedic play "Faking Reality."

Richard Salgado, a senior from Santa Monica, Calif., majoring in English, wrote and directed "Faking Reality" as part of the BYU Performing Arts Club.

Salgado previously directed "The Liars," which played in the Varsity Theater during Spring 2002.

"This is more of a mainstream comedy than 'The Liars,'" Salgado said. "The tag line is 'The world's biggest rock star has the world's biggest secret his freshman year at BYU.'

"Faking Reality" plays in Room 214 of the Crabtree Building at 7:30 p.m. on March 28 and 29 and April 3, 11 and 12.

It also plays in the Varsity Theater on Thursday, April 3.

Pre-sale admission is \$3 at the Wilkinson Student Center information desk and \$4 at the door.

The play is about a freshman dropout, Scott, who went to Los Angeles and became a rock superstar, Salgado said. He returns to Provo with fame and fortune, while trying to hide his past.

"He has this squeaky-clean, perfect, good little Mormon kid past that doesn't jive with the bad boy rock star," he said.

Jared Gillins, a junior from Seattle, majoring in political science, plays Scott.

He appears laden with Honor Code violations such as a goatee and earrings. But don't worry upstanding students; he has a beard card from the Honor Code office.

Gillins said Scott thinks of his Provo life as false and living in a shell, but he slowly discovers the life he created in Los Angeles



Photo by Elizabeth Lewis

Sarah Ratliff looks on as Jared Gillins (left) and Brent Anderson (right) confront each other in the upcoming production of "Faking Reality," produced by the BYU Performing Arts Club.

is the fake one.

"Scott is a fraud," Gillins said. "He stole lyrics from his friend he used to play with in Provo. He's passing them off as his own and riding this wave of success that really doesn't belong to him at all. He thinks the world

is about making money and buying new friends."

Scott returns to Provo to connect with his idealistic ex-girlfriend Amanda, played by Michelle Millican, but Salgado says the theme of the play lies deeper than the surface comedic feel.

"It's an exploration of Mormon culture to a degree," Salgado said. "It's an exploration of what

it means to be representing the church within the larger context of the world. This has tons of themes but it's very much a comedy from beginning to end."

Millican, a sophomore from Georgia, majoring in psychology, said she did not intend to pursue acting, but was cast to perform in "Faking Reality" because of an audition she attended for service hours.

She describes her character, Amanda, as the typical, high maintenance, 'I'm going to wrangle my missionary' BYU Reality."

Anderson said he likes how the play combines LDS and popular culture and looks at the reactions of people within the Provo realm to culture outside the area. He said he honestly thinks "Faking Reality" is a type of play people have not really seen before.

"This play is so much fun," Anderson said. "It has a feel to it that it's original and unique."

it's a very different culture for me. I see it more as a different culture and so I see the play more as touching on those things."

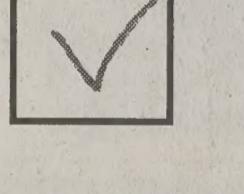
Brent Anderson, a junior from Kaysville, majoring in marriage, family and human development, plays Tyler, a friend of Scott's, in "Faking Reality."

Anderson said he likes how the play combines LDS and popular culture and looks at the reactions of people within the Provo realm to culture outside the area. He said he honestly thinks "Faking Reality" is a type of play people have not really seen before.

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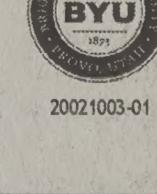
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Aspiring actors welcome in Performing Arts Club

By ELIZABETH LEWIS

Are you an aspiring actor, director or writer? Get thee to BYU's Performing Arts Club!

Richard Salgado, who directs "Faking Reality," serves as the president of the Performing Arts Club.

"The mission is to provide a forum on BYU's campus to do full-length plays and projects," Salgado said. "We try to do full-length plays and provide that forum that otherwise wouldn't exist on campus."

Previous performances by the Performing Arts Club include "Thee a Wife" during Fall 2002 and "The Liars" during Winter 2002.

After "Faking Reality," the next production will be "W Knights," a play by Ariel Wambaugh, at 7:30 p.m. on April 10, 11 and 12.

The Performing Arts Club originally started as a forum for actors who wanted to perform but could only find minor roles. Salgado said the club's focus has since changed.

"The Performing Arts Club is not for actors who don't have talent," Salgado said. "We auditioned over 100 people for 'Faking Reality.' Talent level is there. Our goal and mission is more towards the directors and writers who otherwise wouldn't have a venue."

The club requires no fee to join, just interest and ability in the performing arts. Salgado said the club is currently looking for writers and directors.

"We also have needs for people to do production managing and design," Salgado said. "But before you can have that, you have to be a director and a writer."

Another upcoming event sponsored by the Performing Arts Club is a contest for the best original play written by a BYU student. The prize, Salgado said, will be a \$5,000 award to produce a play during the semester 2003.

The funds for the award will come from revenue generated by Performing Arts Club productions.

Any interested in becoming part of the Performing Arts Club or entering the play contest may contact Richard Salgado via e-mail: rdsls9@email.byu.edu.

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Auditioning for BYU choirs

By ROB ROXBURGH

BYU School of Music
"If a student has a desire there is a place for that to realize such a goal at

Erica Workman, a freshman at St. George, majoring in performance, is a member of BYU Singers. Workman has a tradition for her fam-

ily known about the Singers a long time because I've had this in it," Workman said. "I always admired Singers and that singing with the choir is something that I've had to do."

Workman couldn't get by with her name alone. An audition is required for all students who have never participated in a BYU Provocative choir or BYU Idaho Collegiate Singers.

Auditions happen in three

students must first set up a preliminary audition with a graduate student.

In this audition students are asked to sing a well-known song and some vocal exercises to determine voice quality and

Ron Gibson, a freshman from



Photo by Amber Clawson

Students wanting to sing with the BYU Concert Choir must first face several stages of auditions.

Salt Lake City, majoring in pre-communications, remembers this phase of the auditions.

"The judge administering the audition will tell you which choir would be a possibility for you," Gibson said.

Students may be considered for more than one choir.

Students must then sign up for the main audition with the appropriate conductor.

The graduate student may determine that a student does

not have sufficient experience to sing in one of the select choirs.

"They'll tell you that you should sing in the University Chorale," Gibson said.

The chorales are mixed choirs intended to give students an opportunity to gain the experience necessary to audition for a select choir.

Students are then instructed to sign up for the main auditions with BYU Singers conductor, Ronald Staheli, Rosalind Hall,

Students wanting to sing with the BYU Concert Choir must first face several stages of auditions.

conductor of Concert Choir and Men's Chorus, or Women's Chorus conductor, Andrew Crane.

In this audition candidates will sing a prepared piece of their choice. Tests to evaluate sightreading and tonal memory will be given.

Students who pass this stage of the audition are called back to yet another audition.

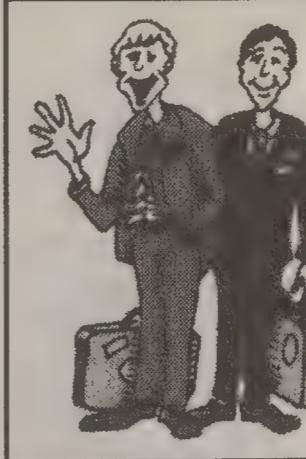
Callback auditions require students to audition at a particular time. Those students who fail to show up for their specific audition time are immediately disqualified.

Callbacks will be similar to a regular choir rehearsal. Music from the choir's repertoire will be taught. Judges will then evaluate students on their ability to learn music, blend, sing in tune, take a risk and be a team player.

Students who have been a part of a BYU Provocative choir or of BYU Idaho Collegiate Singers do not need to audition. These students may sign up for the main audition for the choir of their choice.

Students may register for a select choir in advance but are required to drop the class if not selected in the audition.

All BYU choral auditions for Fall 2003 will take place in August.

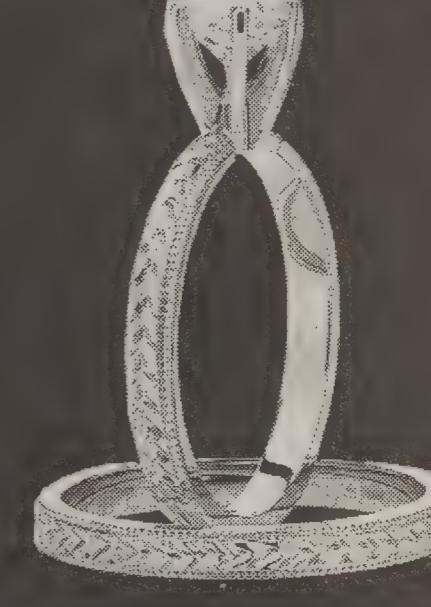


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Docents gain 'unique experience'

By MICHAEL LAVERTY

A little known group of students and public volunteers are finding the BYU Museum of Art docent program to be a valuable experience and worthwhile use of time.

"I can't think of anything I would rather do with free time," said Edie Zambrano, a graduate of and docent of eight years. "I'm passionate about art, and with this program I can serve people the same time."

The museum has 45 docents — people who give docent tours to those who want to learn more about the current displays.

"I like to call them 'members of the society for prevention of blindness in the visual arts,'" said Lucy May, director of public programs and education and instructor of the Visual Arts 380 class all students are required to take.

Holly Grierson, 21, a senior from Salt Lake City, majoring in art history, said she has found many benefits associated with being a museum docent. "You get hands-on experience here," she said.

"Anyone going into teaching or museum-related fields will gain valuable experience with guiding groups through the exhibits."

Docents must participate in the Visual Arts 380 art education class before becoming a docent, and they say the class, although time consuming, is well worth the time investment.

"It's a unique experience," Grierson said. "We receive lectures from curators on art, artists' lives, opening exhibitions ... and if you enjoy teaching and a museum environment than this is a great class to take."

Aside from experience, docents say the program creates friendships.

"The museum connects people because people from all over the world can relate to art," Zambrano said. "You realize you have common beliefs when you talk about art."

Although only humanities and art education majors can receive credit for participating, all are welcome to be involved in the docent program.

"We're always in need of more docents," said Jessica Weiss, 22, a senior from Sugar Land, Texas, majoring in art history who is manager of the docent program. "The experience is life changing."

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'Umbrellas' shows wild color

By ANGELA LEWIS-ECKSTEIN

The culture of France comes to students Thursday night as the library shows "Les Parapluies de Cherbourg" as part of the French Film Series.

"Les Parapluies de Cherbourg," translated to English as "The Umbrellas of Cherbourg," is a film about a young woman who, against her mother's mandate, pursues a relationship with Guy, a mechanic who leaves her pregnant when he goes to war.

The woman, Genevieve, must decide if she will wait for Guy to return or marry an affluent suitor, Roland Cassard, chosen by her mother.

"It is a bitter-sweet tale of love," said Professor Daryl Lee, who will introduce the film. "It's a love story for most people, but to me it says a lot about the new world that was emerging in post-

war France."

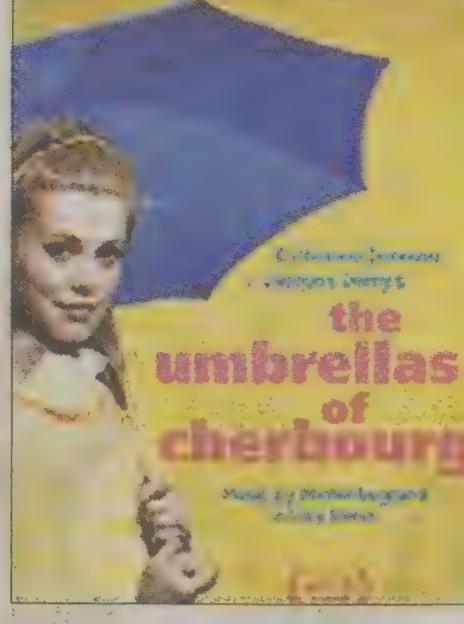
The film is set in the late 1950s and '60s when the French Colonies were struggling for independence in Africa.

"The Umbrellas of Cherbourg" is a heartfelt, passionate and tragic musical suite," said Jonathan Rosenbaum, a film critic for the Chicago Reader.

"It's all musical and every word is sung," said Richard Hacken, the French Film Series coordinator.

Rosenbaum said the song-like quality of the French language amplifies the beauty and power of the film's score.

Famous jazz musician and composer Michel Legrand wrote the score and lyrics for the movie.



Catherine Deneuve stars in the French language film.

the score and lyrics for the movie.

"It is the first film musical that was entirely sung - no one had ever done that before," Legrand told the American Society of Composers, Authors and Publishers in 1998 when he won the Henry Mancini Award.

"The musical track has been celebrated over the years," Lee

said. "It's got this down home feel to it where the sentiments of this young woman and young man come through in a unique way; the singing is a metaphor of their feelings."

Another celebrated aspect of the film is the use of color.

"Its use of color is actually pretty wild," Lee said. "The colors are really striking with the greens, reds and pinks."

In addition to its color, Hacken said the film was selected because it is a different variety than what has been shown before.

"It's a nice way to get some French culture," Hacken said. "We've advertised it as a film for all the young lovers of the world."

The French Film Series has a three-fold purpose: to give people a chance to learn about French language and culture, to function as an outreach from the Library to campus, and to get some of the classic master films out from their shelves in the Library's Learning Resource Center and

Oscars: The show must go

By MARIE DAVIES

ABC and the Academy of Motion Picture Arts and Sciences emphatically claim the 75th annual Academy Awards will not be postponed — even if war breaks out that day.

BYU students offered mixed opinions about the announcement.

"I don't really care," said finance major Brandon Stoker, a sophomore from Mesa, Ariz.

But others expressed stronger opinions.

"I think Hollywood is using all of this as one big excuse to further the liberal agenda of all the actors and directors involved," said Erin Thornhill, a sophomore from Mesa, Ariz., majoring in

print journalism. "I expect a big denunciation of our president and an overall anger at the world as we see it now, Richard Gere or somebody going up there and saying 'Thank you everyone; I loved the cast privilege; I am so amazing, yada yada yada' and by the way, PEACE IN THE MIDDLE."

Some other piece of garbage."

Academy Awards officials said the

guarantee an apolitical show.

"I hope that people keep focused on the show in what they say," the show's producer Gil Cates told the New York Times. "But we really want to control what the winners say once they get to the microphone."

Although the show generally draws

large audiences, ABC executives worry that the public

is more focused on news channels this week.

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BY ANDON KOLDITZ

Softball team playing in final preseason tourney

Team facing five
sub-.500 opponents
in New Mexico

By EVELYN BURNS

The BYU softball team heads to Las Cruces, N.M., today to compete in its last tournament before conference play.

The Cougars are hoping for five easy wins in the New Mexico Tournament to improve their 15-7 record. The team will face-off for the first time this year against New Mexico State, the University of Connecticut, and the University of Missouri at Kansas City. They will also play the University of Texas at San Antonio for the third time this year and New Mexico, a team they normally face in conference play.

Each of the teams that the Cougars will play has a losing record this season.

"I am fearful going into this tournament with the attitude that the team will win these five games easily," head coach Gordon Eakin said. "We want to stay focused on one game, one pitch and one inning at a time."

The Cougars will be looking to the Mountain West Player of the Week, senior Brooke Cadiente, to lead the team to victory. Cadiente went 7-7 in her last three games against Utah State, and leads the team with 22 RBIs and a .328 slugging percentage.

All-American Oli Keohohou leads the team in with a .373 batting average, 22 runs and seven home runs.

"All of our players are healthy and ready to play," Eakin said. "We seem to still increase our team chemistry."

The team starts against New Mexico State today at 4 p.m. The Aggies are 6-30 so far this season. A notable accomplishment for the team came when it won its first series of the season against Iona.

The key player for the Aggies is senior catcher Christine Stephens. She has 25 career home runs and 91 career RBIs.

The Cougars play UConn at noon and UMKC at 4 p.m. on Friday.

The UConn Huskies have a 3-10 record this season, tying New Mexico this past weekend because of unplayable weather conditions at the Texas A&M Islander Bash.

The UMKC Kangaroos have a 3-12 record, but did win against nationally-ranked Oregon State.



Photo by Heather Winn

The softball team celebrates a win over Utah State last week. The team will try to improve on its 15-7 start at the New Mexico Tournament, which begins today.

On Saturday, BYU matches up against New Mexico at 8 a.m. and Texas-San Antonio at noon.

New Mexico is a part of the MWC and it is very rare to meet a conference competitor in pre-conference tournaments. The Lobos have a 10-19-1 record this

season.

The Lobos boast a few players that lead their team this season.

New Mexico will look to freshman shortstop Ashley VanBoxmeer, who has a .360 batting average, and former MWC Pitcher of the Week Amy Dumas.

The Texas-San Antonio Roadrunners have a 9-17 record this season and are lead by sophomore Krystal Gibson, who is batting .400, and freshman Amanda Horton, who picked up her first collegiate win in a seven-inning shutout against S.F. Austin.

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PSF volleyball race heating up

BYU to win the at-large bid, should Pepperdine win the tournament.

The Warriors (15-5, 9-5) earned a split when they traveled to Provo in February. Later that month, Hawaii split with top-ranked Pepperdine, handing the Waves their only conference loss of the season.

Of the top five teams in the MPSF, Hawaii has the weakest remaining schedule.

The Warriors host No. 6 Pacific (13-8, 8-5) this weekend, then face MPSF cupcakes UC San Diego, UC Santa Barbara and USC to finish the season.

With that schedule, Hawaii is likely to finish in third, but it could catch BYU for second.

BYU has perhaps the toughest remaining schedule of the top five MPSF teams. A road trip to No. 10 Cal State-Northridge this week is followed with a home stand against No. 4 Long Beach State.

The Cougars finish the season at No. 1 Pepperdine. If both BYU and Pepperdine win all their contests prior to that weekend, the Cougars would need a sweep to tie the Waves for the title.

If the Cougars can't catch the Waves, the most likely outcome is BYU finishing in second place, and Hawaii in third.

Hawaii and BYU would then probably meet in the semifinals of the conference tournament. The winner would not only go to the championship game, but also would get the inside track for the at-large bid should they falter in that contest.

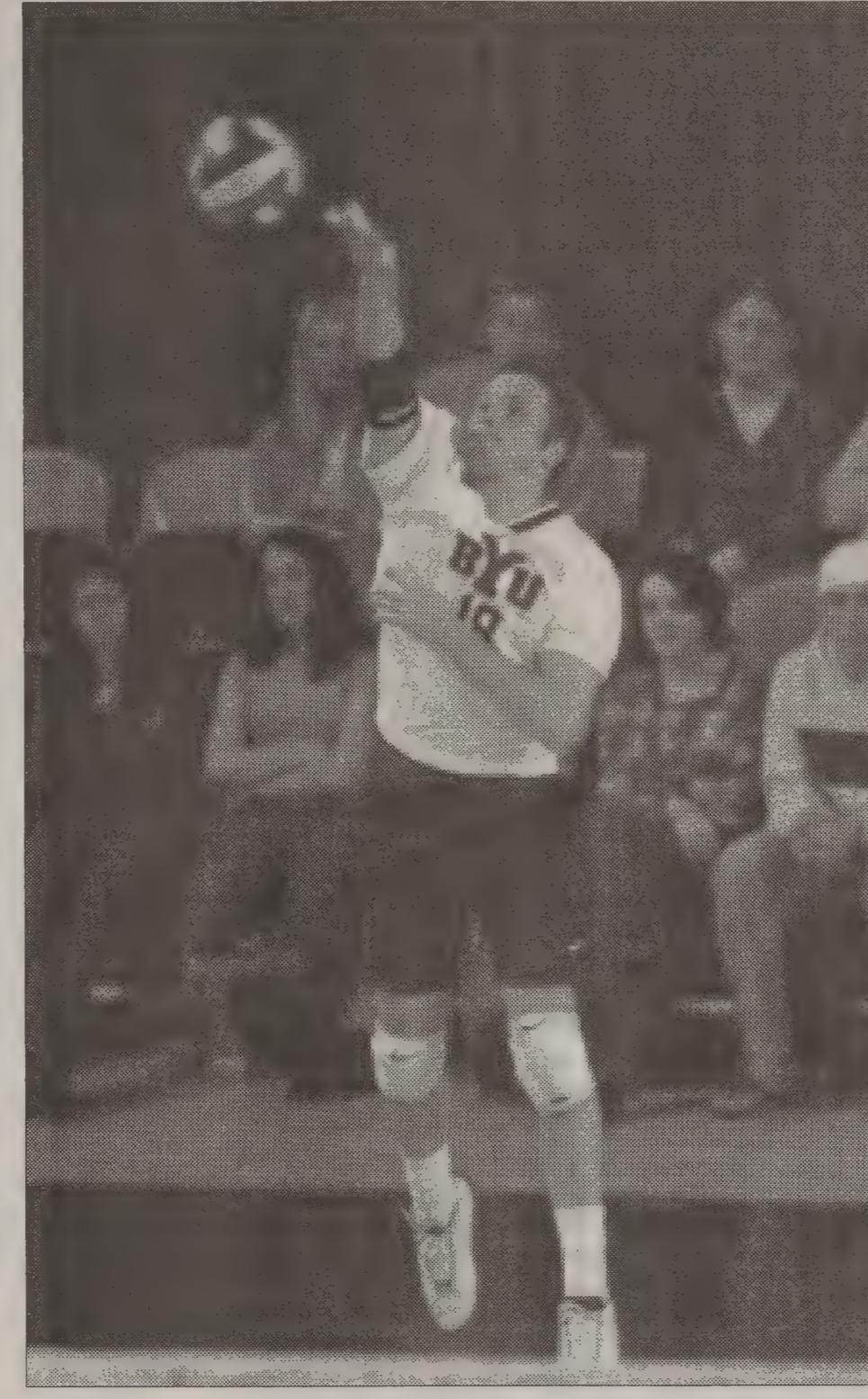


Photo by Jack R. Peterson

BYU's Luka Slabe will be an important part of the team's hopes to capture the Mountain Pacific Sports Federation volleyball title and the automatic NCAA tournament bid that comes with it.

YU coach prepares for Olympic-sized challenge

LINDSEY JOHNSON

When not coaching the BYU women's track team, coach Craig Poole stays busy as he takes on his project — The 2004 Summer Olympic games.

Poole will join track coaching for the 2004 Summer Olympic games in Athens, Greece, where he will work with USA Track and Field's men's head coach, Jim Humphrey.

When they notified him at the end of 2002 (2002) asking if I was interested in going to Athens, it about knocked me off my stool."

Craig Poole
BYU women's track coach

Poole then went on to play college football at Utah State University for one year, where he later earned his bachelor's and master's degrees.

Following Utah State, Poole finished his education at the University of Utah with a doctorate degree.

Since Poole took over coaching at BYU in 1980, he has built a strong foundation and tradition of excellence. Since 1982, more than 145 athletes have attained All-American honors under Poole's direction.

Poole said one of the best rewards as a coach is to see an athlete succeed.

"It's rewarding to see them develop and perform in a very expertise form, where they can master things better than anyone else has done," Poole said. "It's good to see them achieve a level they've never achieved before."

Although coaching is rewarding, Poole said it can be difficult because there are many challenges and obstacles to overcome.

"Giving every athlete on the team the individual attention necessary to maximize their potential is a challenge," Poole said. "We are also limited in the number of scholarships we have."

Poole said track is also challenging because he is working with athletes across different disciplines.

"The 100-meter sprint is a sport, the 400-meter run and shot put are sports," Poole said. "It's hard to coach a multitude of sports that are defined by different training techniques, and then trying to reach and individualize all of those needs and permitting those athletes to do the best they can."

Since every athlete has different needs, Poole tries to tailor to each athlete's needs in order to help her attain individual perfection.

Poole's success as a coach has allowed him to coach many athletes in a multitude of countries.

One of Poole's experiences was in 2001 when he was the Team USA head coach at the World University Games in Beijing, China.

As Poole coaches, he focuses on outcomes, not goals.

"No goals, just day by day process goals," Poole said.

"What happens today will dictate what tomorrow brings. When we talk about goals, we talk about outcomes. You can't control outcomes, just processes."

Jets can't match offer for Laveranues Coles

Associated Press

NEW YORK — When the Washington Redskins offered Laveranues Coles more money than the restricted free agent was asking for, the New York Jets knew it would be difficult to match the deal.

On Wednesday, the Jets let their top wide receiver join the Redskins, who will pay Coles \$35 million over seven years, including a \$13 million bonus.

"It is extremely rare for a team to pay more than a player

asks," Jets general manager Terry Bradway said.

"You never want to lose good football players, but we feel this is the best decision for our football team, in the short term and the long term. It was not an easy decision."

Coles became the third Jets starter to wind up in Washington this winter, joining guard Randy Thomas and placekicker John Hall. While the Jets received no compensation for losing those two unrestricted free agents, they will get a first-round draft pick, 13th overall, for losing Coles.

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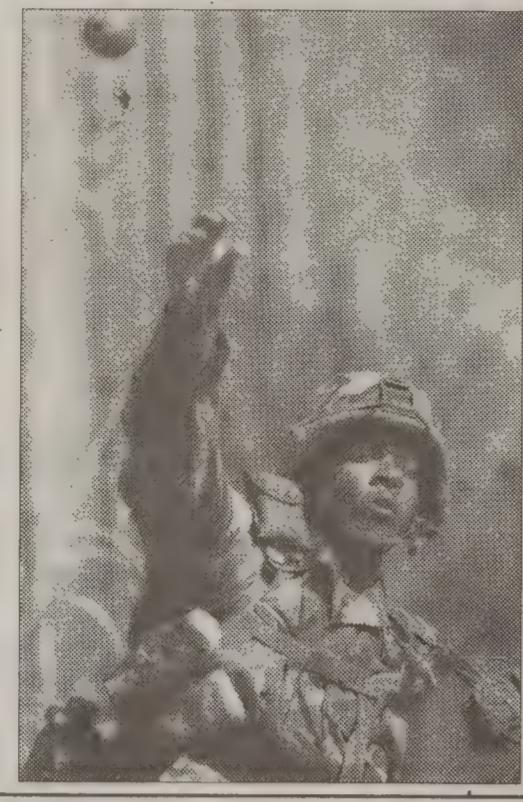
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(Top) Lt. Colonel Jeff Ingram, the commanding officer of the 2nd Battalion, presents his soldiers with Battalion coins for outstanding performance, in northern Kuwait Wednesday.



(Right) An infantryman from the U.S. Army 2nd Infantry Division throws a dummy hand grenade at a target during training at Camp Casey, north of Seoul, Wednesday.

Life on the battle front Utahns fight in the field

ASSOCIATED PRESS

SALT LAKE CITY — When the men and women of the Air Force Reserve's 419th Fighter Wing were deployed to the Middle East in January, they were supposed to be gone 35 days. Things have changed and the mission appears it will be more than just patrolling a U.N. no-fly zone.

Hill Air Force Base spokesman Maj. Shawn Mecham considers this business as usual. With the likelihood of war increasing, the mood on the base is one of "controlled optimism," he said.

"We understand the nature of our business and there's a solemnity because we know what we have to do, because combat is inevitable," Mecham said. "But there is the enthusiasm of fulfilling a mission and seeing it to completion."

About 700 people have been deployed in preparation for war. Most of them, about 360, come

from the Air Force's 388th Fighter Wing.

The 419th has sent out around 150 members, the remainder come from the 75th Air Base Wing and the Ogden Air Logistics Center. These deployments represent everything from F-16 fighter pilots to logistic specialists to mechanics.

The constant stream of deployments and homecomings at the base in the last year and heightened security have kept pomp and circumstance to a minimum, he said.

But, Mecham said, the base has been pulling out all stops when it comes to providing support for those left behind.

"For us it's a continual program, although with the crisis we are currently facing ... I think we're a little more intense in our approach right now," said Master Sgt. Kevin Padberg, with Hill's Family Support Center.

"We have to recognize the family members might not have signed on, they signed up for love," he said.



F-14 Tomcat pilot
"Tiny" Lumsford
fighter squadrons
Black Knights
the cockpit of
the USS
Hawk air
carrier
to take
for a
mission
Iraq War
day.



(Above) Two U.S. army engineers relax in the shadow of their Humvee after they cleared their temporary camp ready to move in the desert outside Kuwait City.

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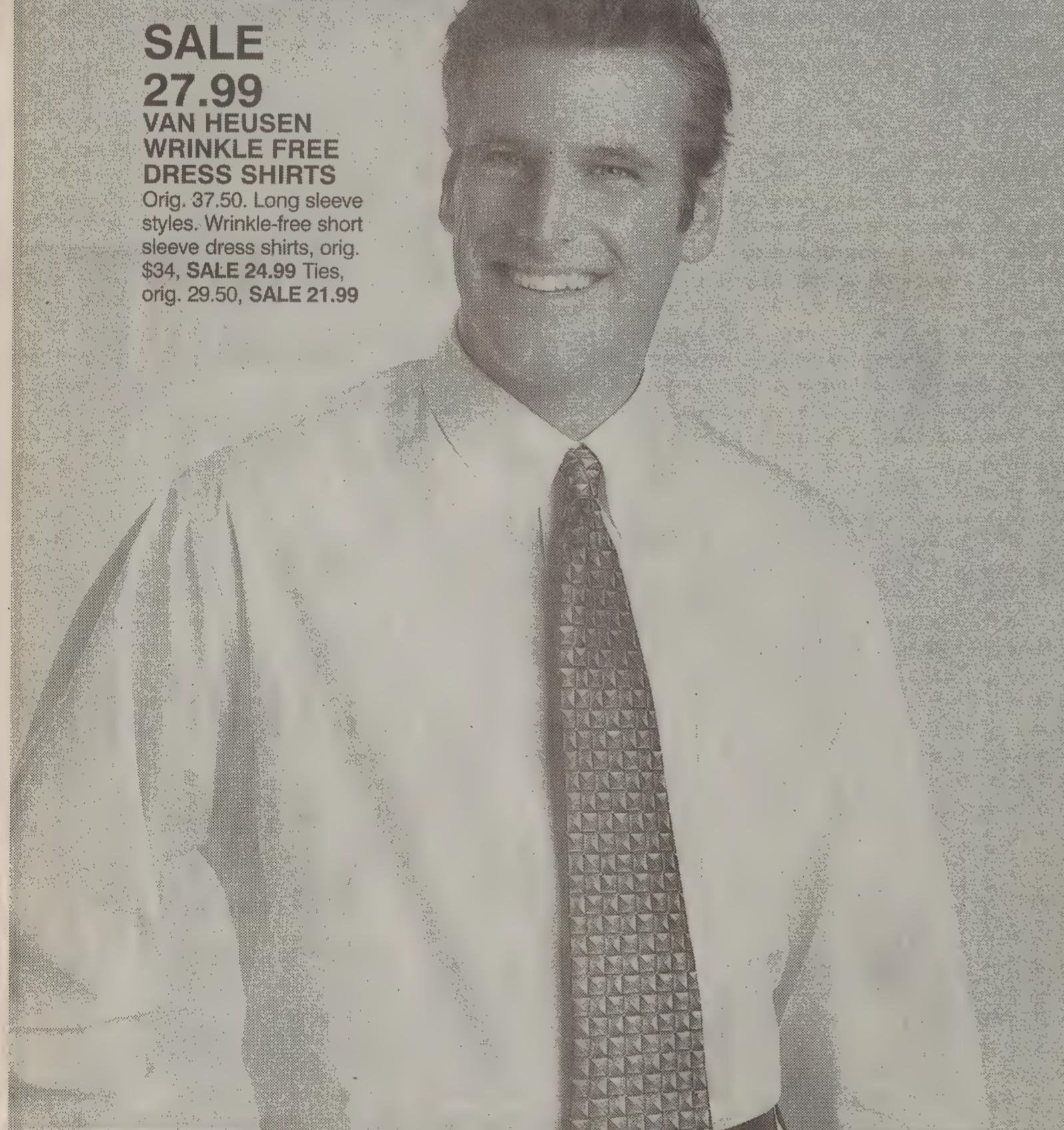
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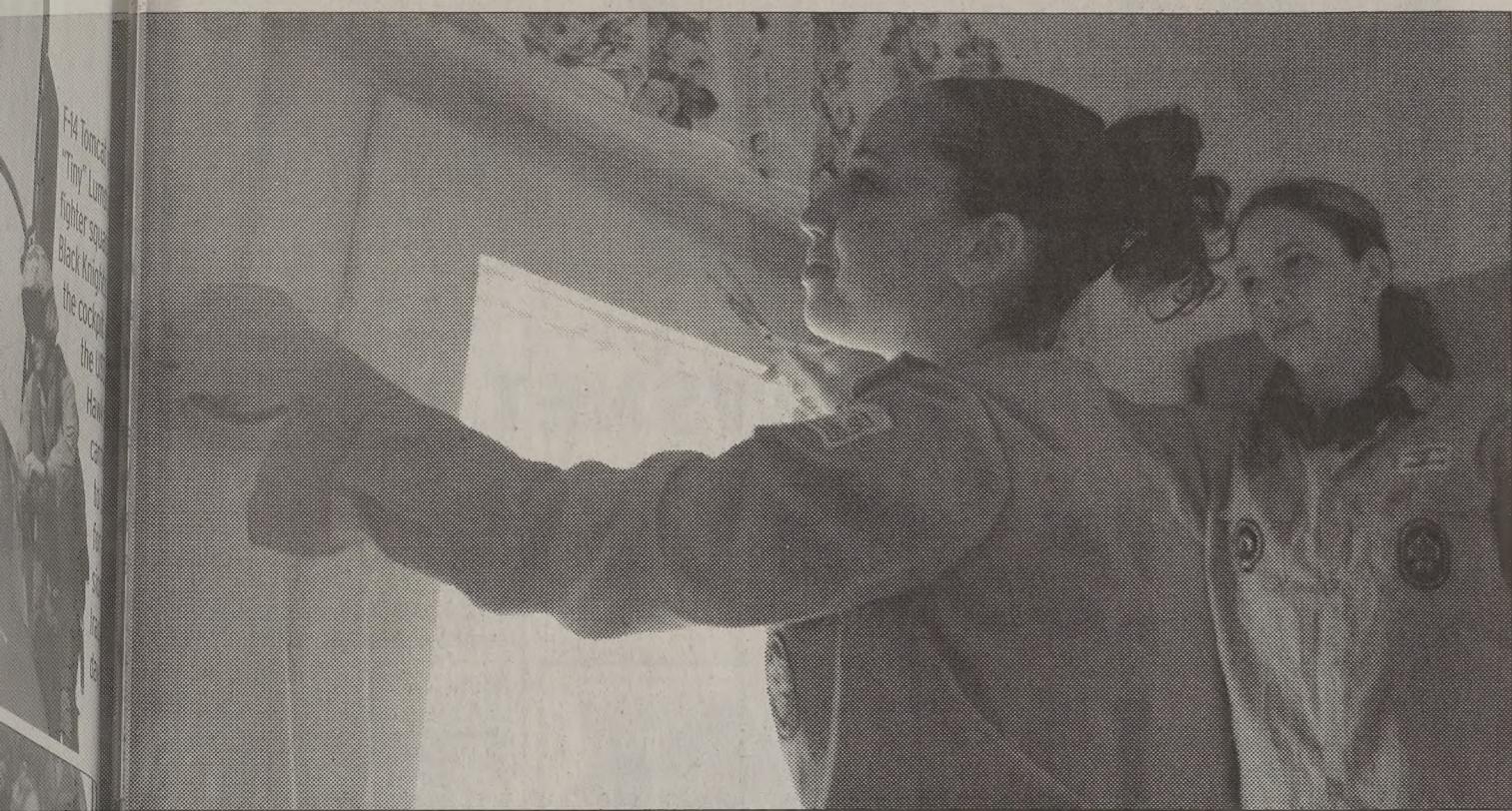
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Wednesday preparations for war — Above: Israeli Girl Scouts seal the bedroom window of an elderly Israeli's home in case of a chemical missile attack in Tel Aviv. Left: Palestinian paramedics hold a biological and chemical attack rescue training session in the West Bank city of Nablus. Below: An Israeli soldier carries a gas mask at a shopping center in Jerusalem in preparation for an attack on Israel.

Israel braces for attack

Gas masks at the ready, Israelis prepare for retaliatory strikes

Associated Press

TEL AVIV, Israel — Hundreds of Israelis fled this seaside city Wednesday, fearing a repeat of the first Gulf War, when Saddam Hussein hurled 39 Scud missiles at Israel. Some of the less concerned chose to sun themselves and sip cocktails, saying nearly 30 months of suicide bombings and other violence have prepared them for the worst.

The Israeli government instructed people to bring gas masks with them to jobs and schools. They also were told to prepare sealed rooms.

About 2,400 families from the Tel Aviv area have reserved space in hotels and public buildings being made available in the southern town of Kiryat Gat, Army Radio reported. Eight leading hotels in the Jerusalem area reported a surge of more than 1,500 calls from Tel Aviv residents looking for rooms.

British Airways began canceling its flights to Israel on Tuesday night. Lufthansa canceled its Wednesday evening flight from Frankfurt to Tel Aviv and said it would re-evaluate the situation on Thursday.

Travel agents reported an increase in reservations out of Israel and advertised cut-rate deals.

"War? We're ready — are you?" read one travel advertisement in the Yediot Achronot newspaper. "Special prices for packages in Israel and abroad, one-way and open tickets."

Israeli officials have played down the possibility of another attack, saying Saddam's arsenal has been depleted.

Homeland plan goes national

Cities across nation feel effects of heightened security

Associated Press

WASHINGTON — From airports to cattle feedlots to nuclear plants, the government began tightening security Tuesday to identify America against terror.

The plan, called "Operation Liberty Shield," goes far beyond the government's previous responses to threats of terror because officials believe war with Iraq increases the possibility of attacks on U.S. soil or against U.S. interests abroad.

It envisions close cooperation among federal, state and local governments, as well as private businesses such as chemical plants and banks.

Homeland Security Secretary



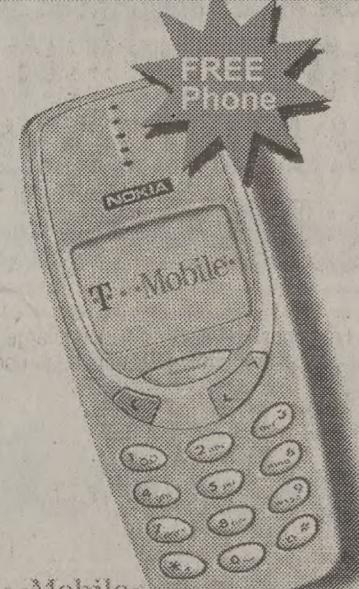
Reuters
A U.S. Customs and Border Protection Black Hawk helicopter provides air security Tuesday as it flies over Washington, D.C.

Tom Ridge said individual Americans could play a part as well by staying vigilant and prepared while avoiding panic.

"There is bound to be misinformation. Don't react to rumors. We will strive to get the facts out there as fast as we can," Ridge said.

The nation's terror alert status was raised from "elevated" to "high" Monday night after President Bush said the U.S. military was ready to attack Iraq unless Saddam Hussein and his sons left the country by Wednesday night U.S. time.

March Madness



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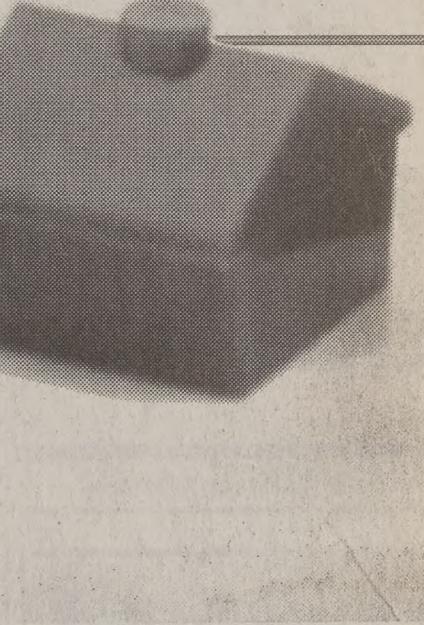
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Directed by BARTA HEINER
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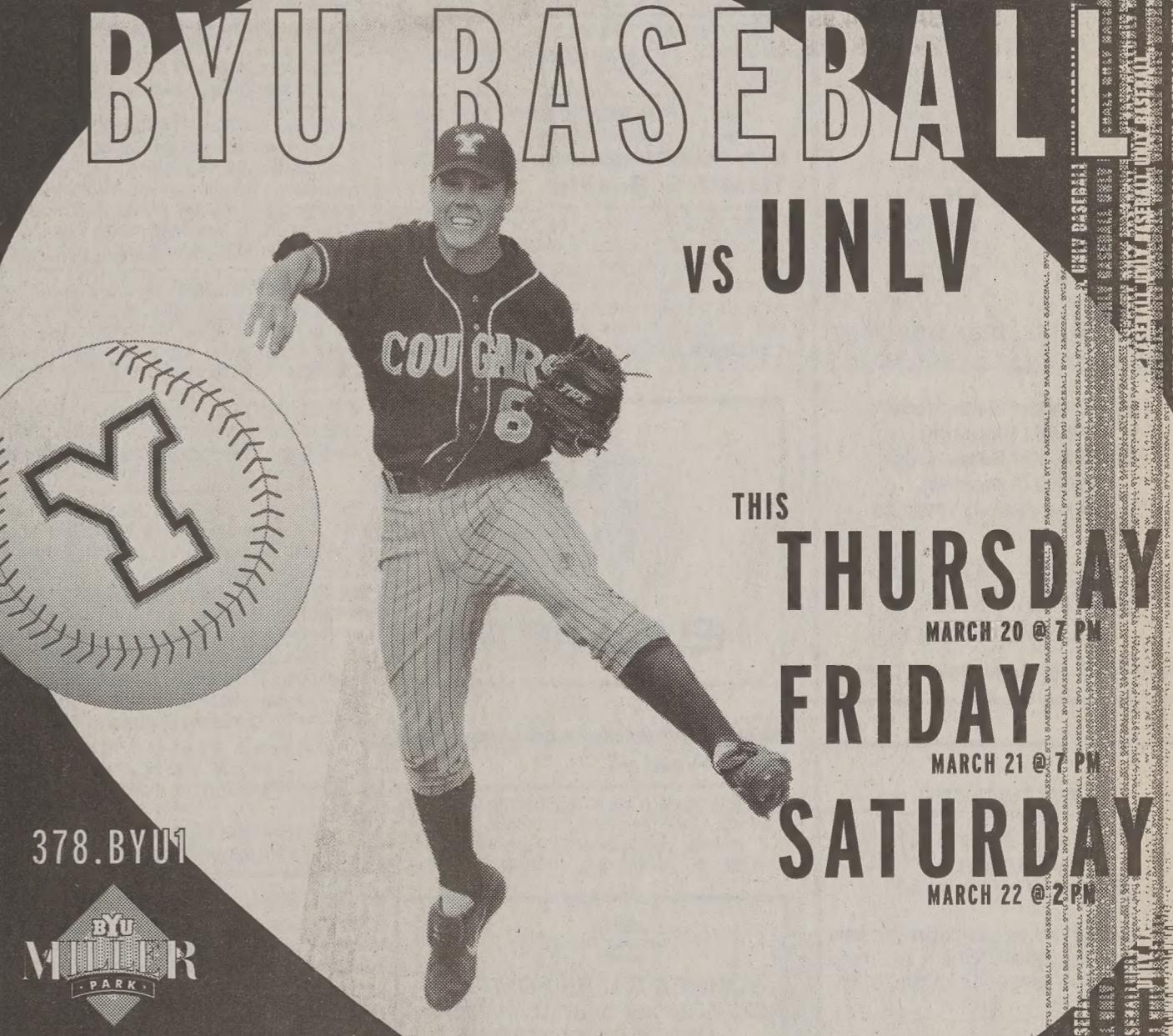
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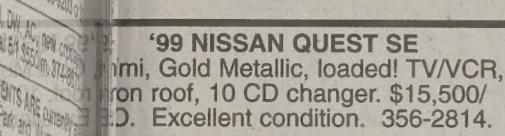
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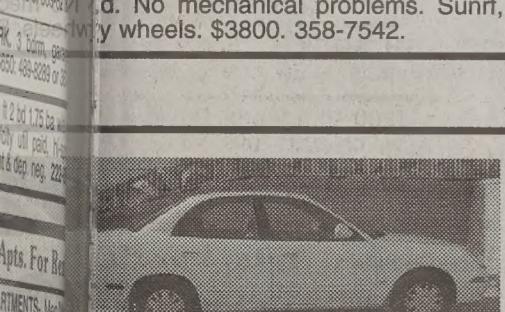
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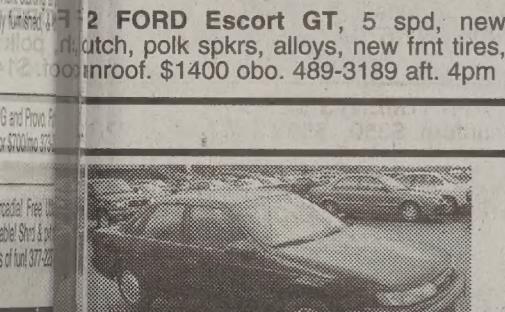
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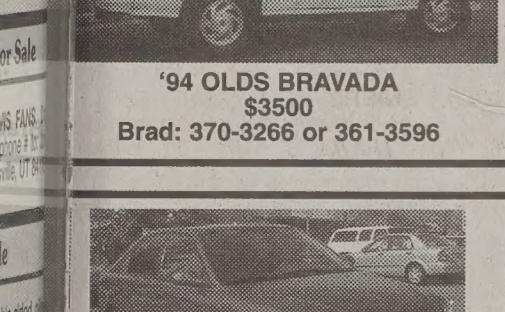
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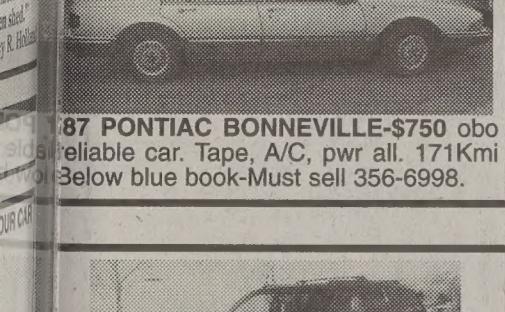
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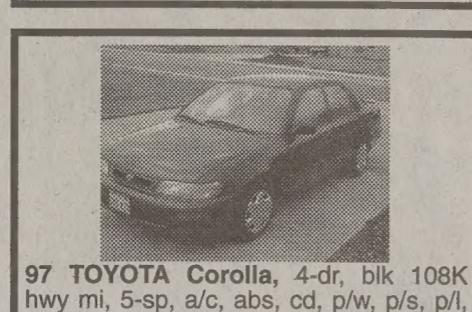
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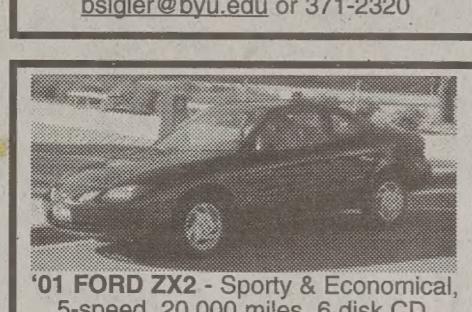
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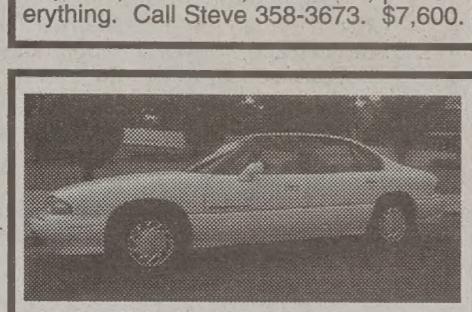
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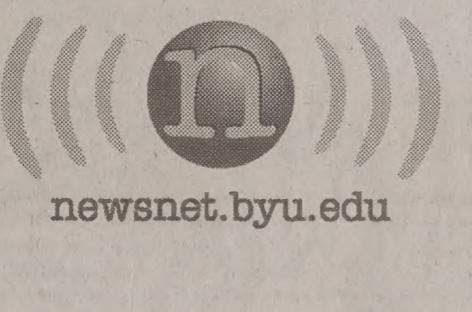
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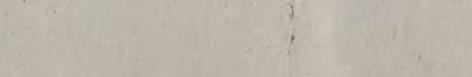
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History group plans Kirtland conference

By TODD HOLLINGSHEAD

Members of The Church of Jesus Christ of Latter-day Saints and members of other faiths will gather together for a three-day Mormon History conference in Kirtland, Ohio, May 22-25.

Keynote speakers include Elder D. Todd Christofferson of the Presidency of the Seventy of The Church of Jesus Christ of Latter-day Saints and President W. Grant McMurray of the Community of Christ church — formerly known as The Reorganized Church of Jesus Christ of Latter-day Saints.

The 38th annual conference will open with a session in the restored Kirtland Temple with McMurray addressing the congregation. The historic temple seats only 300 people, but the Community of Christ will provide overflow facilities for the projected 500 participants.

Mormon History Association

CONFERENCE STATS

Time and Place:

May 22-25 in Kirtland, Ohio

Speakers will include:

- Elder D. Todd Christofferson of the Presidency of the Seventy
- W. Grant McMurray, President of the Community of Christ Church

Registration:

- \$25 for students
- To register see MHA Web site at site.netopia.com/mhahome/

President Larry Foster said the conference is a once-in-a-lifetime opportunity.

"(We'll be) focusing on the unity and the diversity of the early Mormon movement within its larger American and world setting."

Hundreds of speakers will

present papers on Mormon History at the Conference.

Some of the featured topics include Mountain Meadows, the Joseph Smith papers, 25 years of blacks in the LDS priesthood, and the Kirtland cult members.

The MHA conference was in Tucson, Ariz., last year and will be in Provo next year. In 2005 the conference will take place in Vermont to celebrate the 200th anniversary of Joseph Smith's birthday.

King said the conferences always have a good participation with students.

"They are the lifeblood for the future of MHA," King said. "Without a pipeline of students coming in, MHA will die. We do all we can to encourage them to come and participate."

That encouragement includes cash awards for excellent papers presented by students at the conference. King said several students will present papers at this year's conference.

NEUROECON

Scientists look for source of human action

Continued from Page 5

that there is no incentive for Player 2 to return any of the money. Player 1 would expect Player 2 to keep everything and, to avoid losing money, would not send money to Player 2.

But Zak said his research shows that most of the time Player 1 sends approximately half of the money, and Player 2 sends money back to Player 1 about 75 percent of the time.

"It is an anomaly to send anything back," he said.

After playing the game, each student had blood drawn and tested for the presence of eight different hormones.

Zak found that the players

who trusted each other tended to have higher levels of oxytocin.

"Oxytocin responds to trust and induces trustworthiness," Zak said.

Oxytocin's biological purpose is to allow mammals to trust each other enough to reproduce, but its secondary effects account for the ability to form social attachments.

Zak said institutions had the greatest effect on countries as a whole, but oxytocin was a significant contributor to trust in interpersonal relationships.

Discovering the factors that affect why people make decisions, like oxytocin, has huge policy implications, he said.

"You have to understand what human beings are doing," Zak said. "Until you understand that, economic policy will not be as relevant as it should be."

Neuroeconomics is only a few years old, with less than a hundred researchers studying it across the nation.

Zak said the pairing of economics and neuroscience devel-

oped very naturally.

"Neuroscience has wonderful tools to measure very exquisitely," he said. "What they don't have are very interesting tasks for people to do. Economics have really interesting tasks without a way to measure."

The University of Minnesota held the first conference on neuroeconomics in 2002 and plans to hold a second in 2003.

One of the biggest issues discussed by researchers is the role of emotion in economic decision-making, Rustichini said.

"Neuroscientists say emotions are very important and economists say they're not important," Rustichini said. "We really don't know yet who is right."

Despite differences in opinion, neuroscientists and economists have the potential to make great discoveries by cooperating, Rustichini and Zak both said.

"The most interesting questions about human beings are found at the intersections of the disciplines," Zak said.

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